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DEPARTMENT OF SCIENCE AND ART  
OF THE COMMITTEE OF COUNCIL ON EDUCATION,  
LONDON, S.W.

*Thomas Wilson,*

1218 Connecticut Ave.,  
WASHINGTON, D.C.

A

SUPPLEMENTAL DESCRIPTIVE CATALOGUE

OF

EMBROIDERIES AND TAPESTRY-WOVEN  
SPECIMENS

ACQUIRED FOR THE

SOUTH KENSINGTON MUSEUM

Between 1886 and June 1890.

By ALAN S. COLE.



LONDON:

PRINTED BY EYRE AND SPOTTISWOODE,

PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.

FOR HER MAJESTY'S STATIONERY OFFICE.

AND SOLD AT THE SOUTH KENSINGTON AND BETHNAL  
GREEN MUSEUMS.

1891.

*Price Sixpence.*







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REPORT OF THE COMMITTEE OF THE HOUSE OF REPRESENTATIVES  
ON THE  
COMMISSION OF THE HOUSE OF REPRESENTATIVES  
TO THE  
COMMISSION OF THE HOUSE OF REPRESENTATIVES

# SUPPLEMENTAL DESCRIPTIVE CATALOGUE

EMBROIDERIES AND TAPESTRY-WOVENS  
SPECIMENS

Accorded for the

SOUTH KENSINGTON MUSEUM

Between 1856 and June 1860.

By ALAN S. COLE.

LONDON:

PRINTED BY BIRN AND SONS, ST. MARTIN'S LANE.

PRINTED TO THE ORDER OF THE HOUSE OF COMMONS.

FOR HER MAJESTY'S STATIONERY OFFICE.

AND SOLD AT THE HOUSE OF COMMONS AND THE HOUSE

OF COMMONS.

1861.

Price 2s. 6d.



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NOTE.

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The Supplemental Catalogue of Tapestry Woven and  
Embroidered Egyptian Textiles is printed separately.

December 1890.

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SUPPLEMENTAL CATALOGUE OF  
EMBROIDERIES AND TAPESTRY WOVEN  
HANGINGS, &c., ACQUIRED SINCE 1886  
AND UP TO JUNE 1890,  
(AND A FEW OMITTED FROM CATALOGUE OF 1885).

SECTION I.  
EMBROIDERY APPLIED TO COSTUME.

APPAREL.

APPAREL (? from a DALMATIAN) of crimson velvet, with *appliqués* cut out of yellow satin edged with silver thread stitched down. The pattern in the centre consists of repeated triple-leaf device flanked by a double-leaf device, repeated three times. The surrounding border consists of repeated inter-linking leafy scroll devices. *Italian*. 16th centy. 22 in. by 10½ in. Bought, 10s. 6d. 432.-1887.

APRON.

APRON of white silk, with pattern of light scrolling stems set with leaves, flowers (tulips, clematis ?), and pomegranates, outlined in silver thread, stitched down and filled in with feather (long and short) stitch in white silk. *English*? 18th centy. 3 ft. 2½ in. by 21 in. Bought, 1l. 1s. 1620.-1888.

BREECHES.

BREECHES. For a wrestler. Leather and linen, with chain-stitch embroidery in blue thread. *Persian*? 19th centy. 2 ft. 7 in. by 2 ft. 10 in. Bought (Richard Colln), 10s. 974.-1889.



## CHASUBLE.

CHASUBLE of white satin, with coloured silk, gold and silver gimp\* applied to it. There are occasional panels of emblematic animals, &c., with legends such as "Placidus placides," "Non degener," "Dispenser," "Serat imber," &c., worked with coloured silk in small split or chain stitches. The general scheme of the pattern consists of a balance of large scrolling forms enriched with blossoms, leaves, and the small panels above named. The back and front indications of orphreys are done in gold riband lace. *Italian?* Late 16th or early 17th cent. The satin ground is modern. L. 3 ft. 10½ in., W. 6 ft. 3 in. Bought, with stole 345a, d, maniple 345b, 40l. the three. 345.-1887.

\* This work is somewhat similar to No. 57.-1869.

## COAT.

COAT, of white linen, partly quilted and embroidered with knotted and short stitches and drawn thread work. The ornament along the front, sides, about the pockets and cuffs of the sleeves consists of repetitions of a triple fantastic floral and fruit device with open fillings, and balanced scroll forms beneath them similarly treated. *English.* About 1750. L. 3 ft. 1½ in. Bought, 4l. 4s. 359.-1887.

This specimen has never been made up as a garment; and is said to have belonged to a page at the court of King George II. The original price was the same as that given for it by the Museum. (See also 157.-1870, 1090.-1869, p. 236 of 1888 Catalogue.)

## COPE.

COPE, PORTIONS OF A. Crimson silk, embroidered in fine chain stitch or split stitches with coloured silk and with gold thread worked in a sort of long tent stitching, with a "Tree of Jesse" showing the genealogy of Christ. In the centre, on the lower part, is a recumbent figure of Jesse, from whom springs a scrolling gold stem vine, with foliage and bunches of grapes in a balanced distribution over the cope. Between the intertwistings and scrolls of the stems are, above Jesse, figures of David, Solomon, and the Virgin and Child. In the left side of the Cope are Jacob: Eliachim: Thares: Abraham: Abias: In the right side of the Cope are Isaye: Moyses: Roboas: Zorobabal: Ieremias. Each figure is named on a label the lettering of which is in silver thread. *English.* About 1340. Bought (with No. 176, 190l.). 175.-1889.



### CUIRASS.

CUIRASS padded, stuffed, and covered with a dark green cloth quilted with crimson silk and embroidered with gold thread along the edge. With it is a pair of gauntlets of black velvet, studded with small brass heads and lined with leather. From Kurdistan. *Persian*. Cuirass, H. 19½ in., W. 4 ft. 6. Gauntlets, 12½ in. by 19½ in. Bought, 18l. 3s. 8d.

536 to 536b.-1888.

### DRESS.

DRESS (for a child) of cream-coloured satin, embroidered in feather (short and long) and stem stitches with coloured silks and gold thread, and tinsel laid or stitched down. The pattern consists of a balanced and evenly distributed arrangement of leafy and flowering scrolls, with birds occasionally introduced. *Italian*. 17th centy. 3 ft. 6 in. by 3 ft. Bought (with sleeves 1790a), 10l. 10s. the two. 1790.-1888.

DRESS (for a lady) of white damask silk, woven in coloured silks, with bunches of flowers; it is trimmed round the neck and sleeves, and down the front, with the same patterned silk pleated and worked with bunches of knotted silk gimp; the under-skirt is similarly worked. The neck and sleeves are also trimmed with lace.\* *English*. 18th centy. Dress, L. 4 ft. 6 in., W. 4 ft. 9 in.; under-skirt, L. 3 ft. 4 in., W. 4 ft. 10 in. Bought, 13l. 268, 268a.-1890.

\* This belonged to Miss Alice Thorold, of Cuxwold Hall, Caistor, who died in 1805.

DRESS of cambric embroidered with floral sprays in satin stitch and drawn thread work with white thread, and with Buckinghamshire pillow-lace insertion in the front and around the cuffs. *English*. Early 19th centy. L. 5 ft. 7 in. Given by Miss Frances Vickers. 444.-1888.

### HOOD of a COPE.

HOOD OF A COPE embroidered with couched gold thread, for upper background, and long, short, and a sort of basket stitching over gold threads for foreground to a group of figures, subject the Crucifixion. Three of the figures to the right of the centre cross are on horseback; the Virgin Mary, Mary Magdalene, and St. John are to the left. At the foot of the principal cross soldiers are dividing the garment of Our Lord. The figures embroidered on canvas in long and short stitches with coloured silks and gold thread laid are applied to the ground. *Flemish*. Late 15th centy. H. 21 in., W. 20¼ in. Bought, 25l. 990.-1888.



### HUMERAL VEIL.

HUMERAL VEIL (?) of linen, embroidered in short and stem stitches, looped and plaited thread embroidery with blue, brown, and white threads. The plan of the ornament consists of two intertwining stems over one half of the length, within the ovals of which are figures of St. Catherine of Alexandria, St. Barbara, the Virgin and Child, St. Ursula, and St. Ann; the other half is filled with a single waved stem with scrolls, flowers, and birds. *German*. 16th centy. L. 10 ft. 10¼ in., W. 1 ft. Bought, 12*l*. 346.-1890.

This specimen somewhat resembles the style of No. 851.-1884, but the treatment in the latter is better in drawing and design.

### JACKET.

JACKET FOR A WOMAN of white satin, with dark neutral green silk cord or gimp stitched down or laid in scrolls, singly and intertwisting. *Albanian*. 18th or 19th centy. L. 1 ft. 4 in., W. 5 ft. 6½ in. Bought, 2*l*. 12*s*. 424.-1889.

### MANIPLE.

MANIPLE of white satin with applied gimp work, of coloured silks whipped round gold and silvered threads, formed into floral and leafy devices. At the ends of the Maniple are gold braid and tinsel Maltese crosses. Towards the upper end is an applied panel of canvas embroidered in long and short stitches with coloured silks with birds and fishes. *Italian*. Late 16th or early 17th centy. L. 2 ft. 11 in. Bought, with chasuble 345 and stole 345*a*, for 40*l*. 345*b*.-1887.

### MITRE.

MITRE WITH LAPPETS of white satin, embroidered in long and short stitches and chain stitches with coloured floss silks and gold thread laid or stitched down to outline the leafy scrolls. The main space of the back and front are ornamented with closely arranged acanthus scrolls balanced on each side of a central device which is flanked by cherubs and surmounted by a coronet. The border to this and the lappets are ornamented with leafy scrolls amongst which are cherubs and birds. *Italian*. Early 16th centy. H. 16 in., W. 14½ in. Bought, 25*l*. 219.-1887.

This mitre once belonged to Cardinal Andrea Matteo Palmieri, Archbishop of Acerenza and Matera. (d. 1537.) The work is somewhat similar to that in Dalmatic, No. 269.-1880, see p. 180 of 1888 Catalogue.



NAKSHE (or trousering for women).

NAKSHE, or woman's trousering of canvas, closely worked in small tent stitches with coloured silks in diagonal bands (wide and narrow) containing repeated various squared groups of floral forms. *Persian*. (Annual International Exhibition, 1874.) 2 ft. 5 in. by 2 ft. Bought, 12*l*. 10*s*. 532.-1874.

Made at Turbet Hydare, in the east of Persia. See also 533.-1874, p. 196 of 1888 Catalogue.

NAKSHE, or women's trousering of fine canvas worked with coloured silks in small and close tent stitches. The pattern consists of diagonal bands of two widths repeated. The narrow bands contain repetitions of waved stems of floral devices. The broader bands contain three different diamond shape groups of floral devices interchanged and repeated. *Persian*. 17th centy. 21 in. by 20½ in. Bought, 9*s*.

749.-1888.

NAKSHE, or woman's trousering of canvas worked with coloured silks in tent stitches with alternately narrow and wide diagonal bands containing repeated square groups of debased floral devices. *Persian*. 17th or 18th centy. 22 in. by 16½ in. Bought, 9*s*.

750.-1888.

NAKSHE, or woman's trousering of fine canvas worked with coloured silks in small and close tent stitches. The pattern consists of diagonal bands of two widths repeated. The narrow bands contain alternations of two different groups of floral devices. The wider bands contain repetitions of three different groups of floral devices variously arranged. *Persian*. 17th or 18th centy. 23 in. by 17 in. Bought, 9*s*. 751.-1888.

NAKSHE, or women's trouserings of fine canvas worked with coloured silks in small and close tent stitches. The pattern consists of diagonal bands of two widths repeated. The narrow bands contain alternations of two square groups of floral devices. The wider bands contain alternations of two squared groups of floral devices. *Persian*. 17th centy. 23½ in. by 20 in. Bought, 9*s*.

753.-1888.

NAKSHE, or women's trouserings of fine canvas worked with coloured silks in small and close tent stitches. The pattern consists of diagonal bands of two different widths each filled in with alternations of two different square groups of (debased) leaf-blossom and fruit forms. *Persian*. 17th centy. 2 ft. 2 in. by 19 in. Bought, 9*s*.

754.-1888.

NAKSHE, or women's trousering of fine canvas worked with coloured silks in small and close tent stitches. The pattern consists of diagonal bands, of two widths, repeated, containing repetitions of groups of debased floral and leaf forms. *Persian*. 17th centy. 21½ in. by 18 in. Bought, 9*s*.

755.-1888.



NAKSHE, or woman's trousering of canvas worked with faded coloured silks in tent stitches with alternate narrow and wide diagonal bands, containing repeated square groups of debased floral forms. *Persian*. 17th or 18th centy. 22 in. by 15½ in. Bought, 9s. 756.-1888.

NAKSHE, or woman's trousering of canvas worked with faded coloured silks in tent stitches with alternate narrow and wide diagonal bands containing repeated square groups of debased floral devices. *Persian*. 17th or 18th centy. 23 in. by 20 in. Bought, 9s. 757.-1888.

NAKSHE, or woman's trousering of fine canvas worked with coloured silks in small and close tent stitches. The pattern consists of diagonal bands of two different widths repeated, containing repeated alternations of two different closely arranged groups of debased floral forms. *Persian*. 17th centy. 24½ in. by 16½ in. Bought, 9s. 758.-1888.

NAKSHE, or women's trousering of fine canvas worked with coloured silks in small and close tent stitches. The pattern consists of diagonal bands of two different widths repeated, containing repetitions of groups of debased floral and leaf forms. *Persian*. 17th centy. 24 in. by 18 in. Bought, 9s. 759.-1888.

#### ORPHREYS.

ORPHREY (part of) of green velvet, embroidered, with gold thread couched, and, in parts, worked over cords; also with coloured silks in fine chain or split stitch for faces and hands of figures. The ornament consists of a double intertwining narrow band forming quatrefoil panels in which alternately are angels with outspread wings and female saints, seated. Between the panels are devices of oak leaves and acorns. *English or Italian*. Second half of 14th centy. 2 ft. 10 in. by 6 in. Bought (with No. 175, 1907.). 176.-1889.

See somewhat similar gold thread work in No. 8641.-1863, and No. 7028.-1860, p. 200 of 1888 Catalogue.

ORPHREY (part of) of green velvet, embroidered with gold thread couched, and in parts worked over cords, also with coloured silks in fine chain or split stitch for faces and hands of figures. The ornament consists of a double intertwining narrow band forming quatrefoil panels in which alternately are angels with outspread wings and female saints, seated. Between the panels are devices of oak leaves and acorns. *English or Italian*. Second half of 14th centy. 2 ft. 8 in. by 6 in. Bought (with No. 175, 1907.). 176a.-1889.

See somewhat similar gold thread work in No. 8641.-1863, and No. 7028.-60, p. 200 of 1888 Catalogue.



ORPHREY for a chasuble, consisting of three whole and five portions of panels and one wider panel, each containing a pair of figures, embroidered with coloured floss silk and gold thread layings; the faces and hands worked in long and short stitches. The figures represent a nimbed saint or a mitred bishop conversing with some lay person wearing a cap. *English*. 15th centv. Bought, 20s. 3584.-1853.

The work is rough in texture and execution, whilst the pose and expression of the figures are well indicated.

#### PANELS, &c.

PANEL (SQUARE) for a mandarin's state robe. Brown silk, embroidered in gold thread (laid) with the mythical bird Fong-hoang rising above waves, on a diapered ground strewn with clouds and fan, vase, bats, and other symbols. *Chinese*. 11½ in. by 11 in. Bought, 5s. 422.-1888.

PANEL (SQUARE) for a mandarin's state robe. Brown silk, embroidered in gold thread (laid) with the mythical bird Fong-hoang rising above waves, on a diapered ground strewn with clouds and fan, vase, bats, and other symbols. *Chinese*. 11½ in. by 11 in. Bought, 5s. 422a.-1888.

PANEL (SQUARE) for a mandarin's state robe of silk and gold thread, darned or woven by means of a needle into a web of fine flax warps, with some of the parts printed in colours, with the mythical bird Fong-hoang among clouds; the ground is covered with small convoluting ornament and various emblems. One of a pair. *Chinese*. 12 in. by 11½ in. Bought, 5s. 421.-1888.

PANEL (SQUARE) for a mandarin's state robe of silk and gold thread, darned or woven by means of a needle into a web of fine flax warps, with some of the parts printed in colours with the mythical bird Fong-hoang among clouds; the ground is covered with small convoluting ornament and various emblems. One of a pair. *Chinese*. 12 in. by 11½ in. Bought, 5s. 421a.-1888.

PANEL (CIRCULAR) for a dress, embroidered all over on canvas in cushion stitches with coloured silks and gold thread (laid), with an arrangement of vase and flowers. One of a pair. *Corean*. Diam. 5½ in. Given by Thomas Watters, Esq. 1852.-1888.

Worn on the breast of court robes by civil mandarins of second rank.

PANEL (CIRCULAR) for a dress, embroidered all over on canvas in cushion stitches with coloured silks and gold thread (laid), with an arrangement of vase and flowers. One of a pair. *Corean*. Diam. 5½ in. Given by Thomas Watters, Esq. 1852a.-1888.

Worn on the breast of court robes by civil mandarins of second rank.



PIECE of the ornament for the front of a linen skirt embroidered in close lying stem or tent stitches with coloured silks in a pattern of irregular angular forms repeated and grouped within lozenge and half lozenge shapes. *Turco-Greek*. 18th centy. 15 in. by 7½ in. Bought, 15s. 1779.-1888.

#### RIDING HABIT.

RIDING HABIT. Red cloth, consisting of coat, waistcoat, and skirt. The buttons are covered with silver gimp and spangles, and floral embroidery, also in silver thread, gimp, and spangles, is worked chiefly in satin stitch from the buttons and round the holes. *English*. 18th centy. Coat, 2 ft. 6 in., W. 2 ft. 7 in.; waistcoat, L. 18 in., W. 2 ft. 2½ in.; skirt, L. 2 ft. 10 in., W. 4 ft. 4 in. Bought, 15l. 269 to 269b.-1890.

#### ROBES (or TUNICS).

ROBE or TUNIC (Part of a) of coarse linen thickly embroidered in a sort of tent stitch with green and red silks, with repeated devices of debased leaf, flower, and animal forms arranged symmetrically. From Rhodes. *Turco-Greek* peasant work. 18th or 19th centy. 2 ft. 4 in. by 16 in. Bought, 1l. 10s. 1822.-1888.

See similar embroidery on Tunics, No. 346 to 348.-1886, from Karpathos, pp. 233, 234 of 1888 Catalogue.

ROBE or TUNIC (part of) of coarse linen, thickly embroidered in a sort of tent stitch with green and red silks, with repeated devices of debased leaf, flower, and animal forms arranged symmetrically. From Rhodes. *Turco-Greek* peasant work. 18th centy. 4 ft. 2 in. by 10¼ in. Bought, 2l. 1821.-1888.

See similar embroidery in Tunics, No. 346 to 348.-1886, from Karpathos pp. 233, 234 of 1888 Catalogue.

#### SCARVES.

SCARF of loosely woven flax, the ends embroidered with repeated floral curved sprays, both sides alike, with coloured silk and gold threads in chain stitch and satin stitch; coloured silk knots at the end of the fringe. *Turkish*. 19th centy. 5 ft. by 15 in. Bought, 4s. 4165.-1856.

SCARF of linen; the ends embroidered, the same back and front with alternating sprays of flowers, cypresses, and leafy sprays, in a sort of darning stitch, with coloured silks and gold thread. From Cyprus. 18th or 19th centy. 5 ft. 7 in. by 2 ft. 9 in. Bought (1525 to 1580, 100l.). 1563.-1888.



SCARF of loosely woven linen with a border of repeated tulips, embroidered the same back and front in a sort of darning stitch with coloured silks and gold thread. From Cyprus. 18th or 19th centy. 4 ft. 4 in. by 22 in. Bought (1525 to 1580, 100l.). 1564.-1888.

SCARF (two halves sewn together side by side) of flax figured with silk, one end embroidered with lozenge and blossom devices in coloured silks, satin stitch, and drawn thread work; trimmed with a short fringe edged with silver spangles. Made in the island of Mityleni. *Turco-Syrian*. 18th or 19th centy. 4 ft. by 3 ft. Bought, 18s. 6d. 40.-1879.

SCARF of flax figured with silk, the ends embroidered with coloured silks and gold tinsel in close tent stitch. The pattern consists of a band of blossom devices set in hexagonal panels overlapping, bordered on both sides with narrow strips of similar work with repeated S forms; the upper strip has an edging of small tree devices; the lower one small scallops, fringed. Made in the island of Mityleni. *Turco-Syrian*. 18th or 19th centy. 3 ft. 8 in. by 16 in. Bought, 9s. 6d. 39.-1879.

SCARF of flax figured with silk, the ends embroidered with repeated lozenge devices in coloured silks, satin stitch, drawn thread work, and fringed. Made on the island of Mityleni. *Turco-Syrian*. 18th or 19th centy. 3 ft. 9 in. by 16 in. Bought, 9s. 6d. 38.-1879.

SCARF of loosely woven flax embroidered in a sort of long tent stitch, with repeated radiating groups of flowers in coloured silks and gold thread, with an edging of drawn thread (tapestry weaving stitch) work. *Turco-Syrian*. 17th centy. 4 ft. 10 in. by 2 ft. 2 in. Bought, 1l. 2s. 6d. 484.-1889.

SCARF of loosely woven flax, the ends embroidered with coloured silk and a little gold tinsel, in tent stitches. The pattern consists of a formal three-blossom flower in a small vase, and a small cypress device repeated and alternated. A narrow border on three sides is of continuous stem and blossom forms. *Turco-Syrian*. 19th centy. 3 ft. 4 in. by 17 in. Bought, 4s. 4169.-1856.

SCARF of linen, the ends embroidered in satin stitch, tent stitch and drawn thread work with white floss silk. The pattern consists of repeated, vertical three-branched formal plants, set between two narrow bands of diamond shapes containing star blossoms. *Turco-Syrian*. 19th centy. 6 ft. by 17 in. Bought, 4s. 4183.-1856.

SCARF of flax and silk mixed, the ends embroidered (both sides alike) with satin and a running or darning stitch, in coloured silks and gold thread. The ornament consists of repeated similar groups of flower and leaf devices, with cotton and silk. *Turco-Syrian*. 19th centy. 3 ft. 2 in. by 14 in. Bought, 4s. 4168.-1856.



## SHIRTS.

**SHIRT** of linen, embroidered in white thread (long, short, and stem stitches taken closely to produce a relief effect), with insertions of drawn thread worked with a tapestry weaving or basket stitch, round the collar, at the front, at the shoulders and cuffs. The ornament on the front consists of two inner strips of geometric star-patterned drawn thread (tapestry weaving stitch) work, beyond which on each side is the white thread embroidery in balanced, obliquely set, conventional floral devices, terminating at the lower end of the front opening in a pointed grouping of similar ornament. *Italian*. 17th centy. 3 ft. 5 in. by 5 ft. 2 in. Bought, 2*l*. 8*s*. 6*d*.

1707.-1888.

**SHIRT** or **CHEMISE** of coarse linen, embroidered in fine tent, cross, and short stitches with coloured silks round the neck opening and on the lower part of the front of the skirt. The ornament consists of little borderings of conventional fruits, blossoms in vases, and a pendent vase form at the lower end of the opening in front; also of two vertical series, each having three groups of formal tree and vase forms. From Calymno, one of the Sporades Islands of the Greek Archipelago. *Greek*. 19th centy. L. 4 ft. 6 in., W. 4 ft. 4 in. Bought, 1*l*.

330.-1887.

See also Nos. 573 and 574.-1886.

**SHIRT** or **CHEMISE** of coarse linen, embroidered in fine tent, cross, and short stitches with coloured silks with small pattern of repeated conventional flower and leaf forms, as borders round the neck opening, and in groups on the lower part of the front of the skirt. From Calymno, one of the Sporades Islands of the Greek Archipelago. *Greek*. 19th centy. L. 4 ft. 8 in., W. 5 ft. 1 in. Bought, 1*l*.

331.-1887.

See also 330.-1887, and 573 and 574.-1886.

## SHOES.

**SHOE**. One of a pair. The upper part of white silk (lined with fine canvas), is embroidered with floral devices in coloured silks and silver thread stitched down; the heel is covered with white kid.\* *English*. 18th centy. L. 9 in., W. 3½ in. Bought, 2*l*. the pair.

270.-1890.

**SHOE**. One of a pair. The upper part of white silk (lined with fine canvas), is embroidered with floral devices in coloured silks and silver thread stitched down; the heel is covered with white kid.\* *English*. 18th centy. L. 9 in., W. 3½ in. Bought, 2*l*. the pair.

270*a*.-1890.

\* These shoes and the dress (No. 268.-1890) belonged to Miss Alice Thorold, of Cuxwold Hall, Caistor, who died in 1805.



**SLIPPER** with upturned tip. One of a pair of red leather, with front embroidered with radiating leaf form in chain stitch with gold thread and coloured silks. *Persian*. 19th centy. L.  $8\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 826.-1889.

**SLIPPER** with upturned tip. One of a pair of red leather, with front embroidered with radiating leaf form in chain stitch with gold thread and coloured silks. *Persian*. 19th centy. L.  $8\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 826a.-1889.

**SHOE** with long upturned tip. One of a pair of red leather, closely embroidered in bands of wave ornament, anthemion or honeysuckle devices and circular blossoms in gold and silver thread and with dots of green beetles' wings. *Persian*. 19th centy. L.  $11\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 827.-1889.

**SHOE** with long upturned tip. One of a pair of red leather, closely embroidered in bands of wave ornament, anthemion or honeysuckle devices and circular blossoms in gold and silver thread and with dots of green beetles' wings. *Persian*. 19th centy. L.  $11\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 827a.-1889.

**SHOE** with square toe. One of a pair of purple velvet, embroidered with silver thread and tinsel in blossom and formal scroll devices. *Persian*. 19th centy. L.  $9\frac{1}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 828.-1889.

**SHOE** with square toe. One of a pair of purple velvet, embroidered with silver thread and tinsel in blossom and formal scroll devices. *Persian*. 19th centy. L.  $9\frac{1}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 828a.-1889.

**SHOE** with upturned tip. One of a pair of green leather, closely embroidered along the sides with coloured worsted in chain and long and short stitches. The front is of gold thread in chain stitch and coloured silks of tapestry weaving stitch with portions of loose red cords. At the sides and back of heel are small ornaments of cut leather stitched with gold thread in chain stitch. *Persian*. 19th centy. L. 12 in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 829.-1889.

**SHOE** with upturned tip. One of a pair of green leather, closely embroidered along the sides with coloured worsted in chain and long and short stitches. The front is of gold thread in chain stitch and coloured silks of tapestry weaving stitch with portions of loose red cords. At the sides and back of heel are small ornaments of cut leather stitched with gold thread in chain stitch. *Persian*. 19th centy. L. 12 in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 829a.-1889.



SHOE. One of a pair of chevron figured gold brocade, embroidered with coloured chenille and gold and silken thread in stem and chain stitches with tulip and scroll stem device and two birds *vis-à-vis*. *Persian*. 18th or 19th centy. L.  $8\frac{1}{2}$  in. Bought (Richard Colln), 11s. a pair. 830.-1889.

SHOE. One of a pair of chevron figured gold brocade, embroidered with coloured chenille and gold and silken thread in stem and chain stitches with tulip and scroll stem device and two birds *vis-à-vis*. *Persian*. 18th or 19th centy. L.  $8\frac{1}{2}$  in. Bought (Richard Colln), 11s. the pair. 830a.-1889.

SHOE with upturned tip. One of a pair of green leather, embroidered with coloured worsted in chain stitch. The front is made up of series of stout threads (loose) held over the centre of the foot with a band of chain stitch and plaited threads. *Persian*. 19th centy. L.  $11\frac{1}{2}$  in. Bought (Richard Colln), 11s. the pair. 831.-1889.

SHOE with upturned tip. One of a pair of green leather, embroidered with coloured worsted in chain stitch. The front is made up of series of stout threads (loose) held over the centre of the foot with a band of chain stitch and plaited threads. *Persian*. 18th centy. L.  $11\frac{1}{2}$  in. Bought (Richard Colln), 11s. the pair. 831a.-1889.

SHOE with upturned tip. One of a pair of green leather, embroidered with coloured worsted in chain stitch. The front is made up of a series of loose stout threads held over at the centre of the foot with a band of chain stitch and plaited threads. *Persian*. 19th centy. L.  $10\frac{1}{4}$  in. Bought (Richard Colln), 11s. the pair. 832.-1889.

SHOE with upturned tip. One of a pair of green leather, embroidered with coloured worsted in chain stitch. The front is made up of a series of loose stout threads held over at the centre of the the foot with a band of chain stitch and plaited threads. *Persian*. 19th centy. L.  $10\frac{1}{4}$  in. Bought (Richard Colln), 11s. the pair. 832a.-1889.

SLIPPER with upturned tip. One of a pair with front of crimson velvet, embroidered, with gold and silver thread laid, and in long stitch with coloured silks; a star form on the front. *Persian*. 19th centy. L.  $8\frac{5}{8}$  in. Bought (Richard Colln), 11s. the pair. 834.-1889.

SLIPPER with upturned tip. One of a pair with front of crimson velvet, embroidered, with gold and silver thread laid, and in long stitch with coloured silk; a star form on the front. *Persian*. 19th centy. L.  $8\frac{5}{8}$  in. Bought (Richard Colln), 11s. the pair. 834a.-1889.



SLIPPER with upturned tip. One of a pair of red leather, embroidered in chain stitches with gold thread and coloured worsted in a radiating leaf device on the front. *Persian*. 19th centy. L.  $8\frac{3}{8}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 835.-1889.

SLIPPER with upturned tip. One of a pair of red leather, embroidered in chain stitches with gold thread and coloured worsted in a radiating leaf device on the front. *Persian*. 19th centy. L.  $8\frac{3}{8}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 835a.-1889.

SLIPPER. One of a pair. The front is of gold threads closely laid in chevron pattern, on stout canvas. On the inside of the sole is a small vertical repeated tulip blossom ornament worked in narrow flat strips of coloured leather painted and gilt. *Persian*. 19th centy. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 837.-1889.

SLIPPER. One of a pair. The front is of gold thread closely laid in chevron pattern, on stout canvas. On the inside of the sole is a small vertical repeated tulip blossom ornament worked in narrow flat strips of coloured leather painted and gilt. *Persian*. 19th centy. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 837a.-1889.

SLIPPER. One of a pair of blue silk, with large triple leaf and stem device embroidered in gold and silver thread couched and with little over-cast tinsel devices. *Persian*. 19th centy. L.  $9\frac{3}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 838.-1889.

SLIPPER. One of a pair of blue silk, with large triple leaf and stem device embroidered in gold and silver thread couched and with little over-cast tinsel devices. *Persian*. 19th centy. L.  $9\frac{3}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 838a.-889.

SHOE with upturned tip. One of a pair of black leather, with front of a series of stout loose threads held at the centre with gold and silver thread in chain stitch and plaited coloured worsted thread work. On the sides and back of heel are small ornaments of cut leather stitched with gold thread in chain stitch. *Persian*. 19th centy. L.  $11\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 839.-1889.

SHOE with upturned tip. One of a pair of black leather, with front of a series of loose stout threads held at the centre with gold and silver thread in chain stitch and plaited coloured worsted thread work. On the sides and back of heel are small ornaments of cut leather stitched with gold thread in chain stitch. *Persian*. 19th centy. L.  $11\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair. 839a.-1889.



SLIPPER with upturned tip. One of a pair of faded red velvet with front embroidered with couched gold thread with central floral device and a bird below on each side of it; a piece of iron beneath the instep and on heel. *Persian*. 18th or 19th centy. L.  $8\frac{3}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair.

840.-1889.

SLIPPER with upturned tip. One of a pair of faded red velvet with front embroidered with couched gold thread with central floral device and a bird below on each side of it; a piece of iron beneath the instep and on heel. *Persian*. 18th or 19th centy. L.  $8\frac{3}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair.

840a.-1889.

SLIPPER with turned up tip. One of a pair of crimson velvet, embroidered with a blossom and scroll device in silk and gold and silver thread. On the inside is a cut leather ornament stitched with gold thread in chain stitch. *Persian*. 19th centy. L.  $8\frac{1}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair.

841.-1889.

SLIPPER with turned up tip. One of a pair of crimson velvet, embroidered with a blossom and scroll device in silk and gold and silver thread. On the inside is a cut leather ornament stitched with gold thread in chain stitch. *Persian*. 19th centy. L.  $8\frac{1}{4}$  in. Bought (Richard Coll<sup>n</sup>), 11s. the pair.

841a.-1889

#### SLEEVES.

SLEEVES (hanging) or TRIMMING FOR A DRESS (consisting of two pieces sewn together into a shield shape) of cream-coloured satin embroidered in feather (short and long) and stem stitches with coloured silks and gold thread, and tinsel laid or stitched down. Each piece is edged partly with a narrow border of waved stem and blossoms, whilst the main portion is ornamented with evenly distributed leafy and flowering scrolls, amongst which occur birds. *Italian*. 17th centy. 2 ft. 7 in. by 15 in. Bought (with dress 1790), 10l. 10s. the two. 1790a.-1888.

SLEEVE-PIECE (strip for) of pale green figured silk, embroidered in long and short stitches with different blue and white silks and gold thread (laid), with an arrangement of lotus and other flowers and pomegranates. *Chinese*. 3 ft. 8 in. by  $3\frac{1}{2}$  in. Bought, 5s. 426.-1888.

SLEEVE-PIECE (strip for) of pale buff figured silk brocade, embroidered in satin, long, short, and looped stitches with blue and white silks and gold thread (laid), with an arrangement of floral branches and fanciful moths. One of a pair. *Chinese*. 3 ft. 1. in. by  $3\frac{1}{2}$  in. Bought, 5s. 427.-1888.



**SLEEVE-PIECE** (strip for) of pale buff figured silk brocade, embroidered in satin, long, short, and looped stitches with blue and white silks and gold thread (laid), with an arrangement of floral branches and fanciful moths. One of a pair. *Chinese*. 3 ft. 1 in. by  $3\frac{1}{2}$  in. Bought, 5s. 428.-1888.

**SLEEVE-PIECE** (strip for) of pale yellow satin, embroidered in long, short, satin and knotted or looped stitches with different blue and white silks and gold thread (laid), with an arrangement of flowers and moths. *Chinese*. 3 ft. by 3 in. Bought, 5s. 429.-1888.

**SLEEVE-PIECE** (strip for) of yellow figured silk, embroidered chiefly in satin stitch with different blue silks with a close arrangement of flowering sprays and moths. *Chinese*. 3 ft. 3 in. by  $3\frac{3}{4}$  in. Bought, 5s. 430.-1888.

**SLEEVE-PIECE** (strip for) of pale green figured silk, embroidered in long and short and knotted or looped stitches with coloured silks and gold thread (laid), with three irregular-shaped panels containing a lady and flowers, a bridge and temple, a man and flowers, with floral and other devices grouped between the panels. *Chinese*. 3 ft. by  $4\frac{3}{4}$  in. Bought, 5s. 431.-1888.

**SLEEVE-PIECE** (strip for) of pale blue figured silk, embroidered in knotted or looped and laid stitches with floss silks, coloured silks, and gold thread, with two female figures, rocks, trees, flowers, moths, water, &c. *Chinese*. 3 ft. 6 in. by  $7\frac{1}{2}$  in. Bought, 5s. 9d. 110.-1889.

**SLEEVE-PIECE** (strip for) of pale blue figured silk, embroidered chiefly in knotted or looped stitches with coloured silks and gold thread, laid, with bridges, temples, flowering trees, and water, &c. *Chinese*. 3 ft. 7 in. by  $7\frac{1}{2}$  in. Bought, 5s. 9d. 111.-1889.

**SLEEVE-PIECE** (strip for) of pale blue figured silk, embroidered in knotted or looped and stem stitches in coloured silks and gold thread, laid, with a female figure, a temple, flowering tree, rock work, a bamboo tree, and fantastic animal. *Chinese*. 2 ft.  $9\frac{1}{2}$  in. by 4 in. Bought, 5s. 9d. 112.-1889.

**SLEEVE-PIECE** (strip for) of faded light blue figured silk, embroidered in knotted or looped stitches with colour silks and gold thread and silk cord, laid, with kyilins and flowers, &c. *Chinese*. 3 ft. 6 in. by 8 in. Bought, 5s. 9d. 114.-1889.

**SLEEVE-PIECE** (strip for) of faded light blue figured silk, embroidered in knotted or looped stitches with coloured silks and gold thread (laid), with three large blossoms and intervening leaves and (?) a lantern. *Chinese*. 3 ft. 5 in. by 8 in. Bought, 5s. 9d. 115.-1889.



**SLEEVE-PIECE** (strip for) of red figured silk, embroidered in knotted or looped stitches with blue and white silks in fantastic devices of insects, fruits, and leaves. *Chinese*. 2 ft. 4 in. by 7 in. Bought, 5s. 9d. 116.-1889.

**SLEEVE-PIECE** (strip for) of pale blue figured silk, embroidered in knotted or looped stitches with coloured silks and gold thread (laid), with three different shaped vases containing flowers, a sceptre, and other emblems interspersed. *Chinese*. 3 ft. 5½ in. by 8 in. Bought, 5s. 9d. 118.-1889.

**SLEEVE-PIECE** (strip for) of white satin, embroidered in knotted or looped stitches with coloured silks and gold thread, laid, with vases, flowers, and scrolling stems. *Chinese*. 3 ft. 6 in. by 7 in. Bought, 5s. 9d. 121.-1889.

#### STOLE.

**STOLE** of white satin, with applied gimp work of coloured silks whipped round gold and silver threads, formed into floral and leafy devices. At the ends of the stole are gold braid and tinsel Maltese cross. *Italian*. Late 16th or early 17th centy. L. 7 ft. 5 in. Bought, with chasuble 345 and stole 345b.-1887, for 40l. 345a.-1887.

#### TROWERS.

**TROWERS.** The body made of blue silk brocade with pattern of repeated coloured flowers; the legs of embroidery, in silk with close tent stitches on cotton with oblique bands alternately of conventional roses and buds, and of counter-changed tulips. *Persian*. ?17th or 18th centy. 3 ft. 3 in. by 2 ft. 6 in. Bought (Paris Exhibition, 1889), 4l. 15s. 509.-1889.

#### TUNIC.

**TUNIC** or **DALMATIC** (used in the Greek ritual) of crimson velvet, with various (applied) panels of blue silk embroidered chiefly in chain stitch with coloured silks and gold and silver thread. The panels about the neck containing groups of rudely drawn figures intermixed with floral ornament. On the front of the vestment the groups represent the Annunciation, the Birth of Christ, the Baptism, and Presentation in the Temple; on the back the Resurrection; on the shoulders and on the back are floriated cross-shape panels; the one on the back being the larger and containing the Crucifix. *Armenian*. 18th centy. L. 4 ft., W. 4 ft. Bought, 3l. 1594.-1888.

Compare the style of figures and ornament in this piece with that of various Coptic works.



**TUNIC** (for a lady) of blue silk, trimmed with strips of gold and silver thread laid, stitched down, and embroidered in long and short stitches with blossoms of coloured silk. Between these strips on the skirt are vertical arrangements of floral devices of similar embroidery wrought on the blue silk. *Persian*. 18th centy. L. 2 ft. 9 in., W. 5 ft. 2 in. Bought (Richard Coll<sup>n</sup>), 4*l*. 942.-1889.

**TUNIC** of unbleached linen, embroidered in cross and tent stitches with coloured silks and gold thread in short stitches. The pattern on the front consists of repeated square groups of floral sprays, arranged in an oblong surmounted by a pointed heading which touches the lower part of front opening, the remainder of the ornament reaching down to the edge of the skirt. Along the cuffs are repeated tree and vase devices. From Damascus. *Syrian*. 18th or 19th centy. L. 5 ft., W. 3 ft. 7 in. Bought, 1*l*. 1218.-1888.

The shape of the tunic in widening at the skirt is similar to that of the Roman tunic of the first centuries of the Christian era.

**TUNIC** of unbleached linen, embroidered in cross and satin stitches with coloured silk and gold thread in short stitches. The pattern, which reaches from the edge to half-way up the skirt, has a pointed, long-sided pentagonal arrangement, and consists of three closely filled bands of repeating angular floral and leaf devices and two bands of repeated groups of a vase and three formal vertical leafy branches. Along the cuffs are single borders of repeated fruit and leaf device set in a pointed long-sided pentagonal arrangement. From Damascus. *Syrian*. 18th or 19th centy. L. 4 ft. 6 in., W. 3 ft. 4½ in. Bought, 1*l*. 1219.-1888.

The shape of this tunic is similar in widening at the skirt to that of the Roman tunic of the first centuries of the Christian era.

**TUNIC** of unbleached linen, embroidered in satin and cross stitch with coloured silks and tinsel. The pattern, which reaches from the edge to two thirds up the skirt, has a pointed, long-sided pentagonal arrangement, and consists of a balanced distribution of various small geometric and formal blossom and leaf devices, flanked by two bands of intercrossing right angular stems with formal blossoms in the spaces. A narrow border of alternating yellow, red, and blue squares runs round the hem of the skirt. The sleeves widen at the cuff and are trimmed with drawn thread (tapestry weaving) work, and a border of cross stitch diamond devices with blossoms. From Damascus. *Syrian*. 18th or 19th centy. L. 4 ft. 5 in., W. 3 ft. 1 in. Bought, 1*l*. 1220.-1888.

The shape of this tunic is somewhat similar to that of the Egyptian tunic or kalasiris.



**TUNIC** of unbleached linen, embroidered in cross stitch and satin stitch with coloured silks. The pattern, reaching from the opening in front down to the edge of the skirt, has a pointed, long-sided pentagonal arrangement, and consists of repeated double floral and leaf devices. Along the cuffs are two rows of obliquely set little flower devices. From Damascus. *Syrian*. 18th or 19th centy. L. 4 ft. 9 in., W. 4 ft. 1½ in. Bought, 1l. 1221.-1888.

The shape of the tunic is similar to that of the Roman tunic of the first centuries of the Christian era.

**TUNIC** of unbleached linen, embroidered in long and short tent and cross stitches with coloured silks, and trimmed with pieces of red twill about the front opening and sleeves. The pattern on the front consists of repeated square groups of floral devices, arranged into a square surmounted by a triangular arrangement, the apex of which touches the lower part of front opening, the remainder of the ornament reaching down to the edge of the skirt. Similar floral devices trim the cuffs of the sleeves. From Damascus. *Syrian*. 19th centy. L. 4 ft. 9 in., W. 3 ft. 10½ in. Bought, 1l. 1222.-1888.

The shape of this tunic in widening at the skirt is similar to that of the Roman tunic of the first centuries of the Christian era.

#### VEIL.

**VEIL** or square of linen, with border of drawn thread (tapestry-weaving stitch) work, between an edging of satin stitch embroidery in white silk, the work alike on both sides. At the centre of the upper part of the veil is an oblong, drawn thread and white silk grill.\* *Persian*. 18th centy. 23 in. by 18 in. Bought (Richard Coll<sup>n</sup>), 2l. 969.-1889.

\* This is for the wearer (a woman) to see through.

#### WAISTCOAT.

**WAISTCOAT** (one half) of ribbed cream-colour silk, embroidered in feather and stem stitches with coloured silks, gold thread (laid), and spangles, with a border of knotted ribbon devices and bunches of flowers. *English*. 18th centy. 2 ft. 11 in. by 16 in. Bought, 1l. 10s. 527.-1889.



## SECTION II.

EMBROIDERY APPLIED TO ARTICLES OF USE  
OTHER THAN COSTUME.

## ALTAR CLOTHS.

**ALTAR CLOTH** of linen embroidered in small tent and cross stitches with faded coloured silks. The cloth is bordered on three sides with narrow band of repeated patterns (1) of diamonds inclosing blossoms, (2) of double waved stem and blossom devices, and (3) of hexagons enclosing blossoms. Along the lower portion of the cloth and within the borders is an even distribution of various forms. Beginning on the left, the first is St. George and the Dragon, then a crowned lady leading a lamb above a flowering plant, then the name "Emont" under a coronet, beneath which is the napkin of Veronica, and below a pelican in her piety feeding her young; then a tree with birds; next "Eva" beneath a coronet, and "IHS" and "Maria" in a flowering plant. In the centre is the Cross with the instruments and emblems of the Passion, and the Agnus Dei, &c.; then a unicorn and tree; the name "Mettinch," a flowering tree or plant, and the name "Amelia" above a female with uplifted hands. *German*. 15th centy. L. 3 ft. 10 in., W. 2 ft. (Bock Coll<sup>n</sup>). 8663.-1863.

The names Emont, Eva, Amelia, Mettinch, are probably those of the noble ladies who did this embroidery. See somewhat similar work in No. 1416.-1874, p. 268 of 1888 Catalogue.

**ALTAR CLOTH** of cambric embroidered with white thread and yellow, red, and blue silks, in long and short tent and satin stitches (for the most part the same back and front). The ornament consists of a central wreathed roundel with group of the nativity; at each end of the cloth is a band containing five standing figures with symbols, in compartments ornamentally framed. At one end are the figures of St. Mark and St. John on each side of St. Peter, with St. Cecilia and David. At the other end are St. Paul in the centre, with St. Matthew and St. John to the left and St. Luke and the Virgin (?) to the right. On the outer sides of these bands and along the sides of the cloth is a border of repeating cornucopieæ and floral devices; a narrow edging of drawn thread and buttonhole stitching runs along the two longer sides of the cloth. *Italian*. Late 16th centy. L. 7 ft. 5½ in., W. 2 ft. 4½ in. Bought, 50*l*. 22.-1887.

The very minute embroidery in this specimen is almost suggestive of lace work, from which no doubt certain effects, as in the dainty ornamental treatment of the stems and floral devices, have been imitated. If this be so, it is unlikely that this cloth would have been made before the end of the 16th century.



**ALTAR OR TABLE CLOTH** of fine linen embroidered with gold thread, laid, and in satin stitches on both sides; spaces have been cut out, in which white thread needle-point lace has been worked. The edging is of large and small vandykes, alternated, of white and gold thread needle-point lace. The ornament is arranged in a narrow border round the cloth of alternate open diamonds of lace and gold thread embroidery on linen; and a similar contrast of work obtains in the broad bands towards the ends of the cloth. On the inner sides of the bands and border are repeated, and obliquely set, formal flower devices in gold embroidery. *Italian.* ? Late 16th or early 17th centy. L. 6 ft. 6 in., W. 3 ft. Bought, 60*l*.

376.-1888.

**ALTAR OR TABLE COVER** of linen, with insertions and edging of pillow-made lace in brown silk. The border of the linen is embroidered with repeated oblique floral devices in short or tent stitches with pale green silk. *Italian.* 17th centy. 5 ft. 9 in. by 2 ft. 3 in. Bought, 2*l*. 5*s*.

1703.-1888.

#### ALTAR FRONTALS.

**ALTAR FRONTAL** made from a cope of faded red velvet, ornamented with applied pieces of embroidery in long and short stitches with coloured silks and gold thread, couched and laid. These are arranged (some vertically and others obliquely) so as to converge towards what was the neck of the cope. In the centre is a group representing the Assumption of the Virgin, and about this group, sparsely strewn at regular intervals, are detached floral radiating forms, from which issue scrolls. *English.* 15th centy. L. 3 ft., W. 7 ft. 10 in. Bought, 10*l*. 10*s*.

1618.-1888.

This specimen was used, until the latter part of last century, in a Roman Catholic chapel at Kingerby, Lincolnshire. Compare also with cope, No. 230.-1879, p. 172 of 1888 Catalogue.

**ALTAR FRONTAL\*** of crimson stamped velvet, with applied (*appliqué*) groups of figures, separately embroidered on canvas, chiefly with short stitches in coloured silks and in gold and silver thread, laid and couched. In the centre Christ on the Cross, with SS. John and Mary, one on either side, forms one group. On the left is a kneeling figure of Ralph, fourth Earl of Westmoreland, armed and wearing his surcoat, and behind him is a separate group of his seven sons. On the right kneels his wife, the Lady Catherine Stafford, and behind her is a separate group of their thirteen daughters. Above are four shields of arms with coronets, being two different shields repeated. The embroideries are of the 16th centy, excepting the shields, which are probably of the 18th centy. *English.* H. 2 ft. 8½ in., L. 6 ft. 9 in. Bought, 50*l*.

35.-1888.

\* This may also have served as one of the long hanging sides of a funeral pall. (See also 35.-1888 of similar work.)



ALTAR FRONTAL (PART OF) of modern crimson velvet, to which is applied (*appliqué*) a standing figure of St. Catherine of Alexandria, holding a book, and her right hand resting on the hilt of a sword. In front of her is the wheel of martyrdom, and behind her is a representation of the Emperor Maximin, who had the saint beheaded. The embroidery consists of gold thread couched and coloured silks worked chiefly in close short stitches. The ground about the figures is of green silk laid and worked over in long and short stitches, with formal groups of flowering plants, diasies (?), jonquils, &c. *English*. Early 16th centy. H. 2 ft. 2 $\frac{3}{4}$  in., W. 2 ft. 1 in. Bought, 30*l*. 36.-1888.

See also altar frontal, No. 35.-1888, of similar work.

ALTAR FRONTAL, made up of panels of linen with five upright bands embroidered in cross and tent stitches with green and red silk in a pattern of repeated **S** forms, terminated at each of their ends with a floral device. The deep horizontal border is of drawn thread work, with a repeating pattern of square groups of leaf devices, in the centre of which is a bird form. The drawn threads are overcast or whipped round with blue and brown silk. *Italian*. 16th centy. 6 ft. 8 in. by 2 ft. 9 $\frac{1}{2}$  in. Bought, 4*l*. 51.-1889.

ALTAR FRONTAL, made up of bits of various coarse and finer netting darned ("lakis"), which are divided by three upright bands of drawn thread work; the centre having a repeated and counter changing pattern of oblique and leafy stems is worked with red silk; the two other bands, with a pattern of repeated and reversed **S** forms, are worked with blue silk. The border of drawn thread work and red silk embroidery is made up of pieces joined together. The pattern on them consists of repeated groups of a pelican "in her piety" above a font, flanked on each side by a harpy drinking from a cornucopia, and between each of these groups is an ornamental tree form. *Italian*. 16th centy. 6 ft. 4 in. by 2 ft. 6 in. Bought, 4*l*. 50.-1889.

ALTAR FRONTAL (part of), made up of two panels of coarse netting darned ("lakis") with a castle between two chained rampant animals crowned, with insertion and bordering of drawn thread linen, embroidered with green silk, in repeated groups of pairs of dolphins with floriated snouts, and pairs of birds with crowns. *Italian*. 16th or 17th centy. 3 ft. 1 in. by 2 ft. 3 $\frac{1}{2}$  in. Bought, 3*l*. 13*s*. 6*d*. 490.-1889.

See also similar pattern in No. 326.-1885.



ALTAR FRONTAL (part of), made up of two panels of coarse netting darned ("lakis"), with vertical insertions of angular stem and leaf pattern and horizontal bordering of repeated groups of pairs of crowned dolphins with floriated snouts and pairs of birds with crowns, wrought in drawn thread linen and red silk embroidery. *Italian*. 16th or 17th centy. 2 ft. 6 in. square. Bought, 3*l*. 3*s*. 491.-1889.

See also No. 490.-1889.

ALTAR FRONTAL (part of), made up with two panels of coarse netting darned ("lakis") and an inserted band, and a border of linen embroidered in short and close cross stitches with blue silk, leaving in the linen a repeating pattern of oblique stems or bars with leaves and fruits. *Italian*. Late 16th or 17th centy. 2 ft. 7 in. by 2 ft. 6 in. Bought, 2*l*. 5*s*. 1705.-1888.

ALTAR FRONTAL (part of), made up of three panels of coarse netting darned ("lakis") with a conventional waved stem and fruit pattern; between the panels and along the lower border are bands of linen embroidered in short and close cross stitches with green silk, leaving in the linen a repeating pattern of diagonal bars, leaves, &c. *Italian*. 16th or 17th centy. L. 2 ft. 8 in., W. 2 ft. 3 in. Bought, 4*l*. 14*s*. 6*d*.

383.-1888.

ALTAR FRONTAL, "ANTEPENDIUM," of crimson silk damask, embroidered with gold thread couched, white silk gimp stitched down, outlining the forms, and blue and green silk in long and short stitches for inner portions of blossoms, &c. The ornament consists of a central shield containing the Papal tiara and keys; on each side of, and about it, is a balanced repeated arrangement of conventional scroll blossom and leaf devices. On three sides is a border of similar ornament and embroidery. Stitched to the edges of three sides of the frontal is a band of needle-point white thread lace with alternate plant and geometric devices set in squares. *Italian*. 17th centy. H. 2 ft. 11½ in., L. 6 ft. 3 in. Bought, 70*l*.

344.-1887.

ALTAR FRONTAL, made up of various pieces of coarse netting darned ("lakis"). The five panels of lacis are divided by four upright linen bands of drawn thread work embroidered with red silk in a sort of double waved stem pattern. The outer border is of linen with cross-stitch work in green silk. *Italian*. 17th centy. 6 ft. by 2 ft. 8 in. Bought, 4*l*.

52.-1889.



## BAGS

BAG of white cashmere, embroidered on both sides with flowers in applied ribbon, chenille, and silk thread, in long and short stitches. *English*. 1810-20. 8 in. by 7 in. Given by the late Mrs. G. Wallis. 1245.-1888.

BAG of black velvet, with flowers and foliage, cut out of chintz and applied (*appliqué*), edged with coloured silks in button-hole stitch. *English*. Made in 1815. 8½ in. by 7 in. Given by Miss Twining. 54.-1889.

## BOOK-COVERS.

BOOK-COVER, of gold-coloured figured silk, embroidered in satin and knotted stitches with coloured silks and gold thread (laid), with an arrangement of roses and other flowers and fanciful moths. One of a pair. *Chinese*. 9½ in. by 8 in. Bought, 10s. the pair. 420.-1888.

BOOK-COVER, of gold-coloured figured silk, embroidered in satin and knotted stitches with coloured silks and gold thread (laid), with an arrangement of roses and other flowers and fanciful moths. One of a pair. *Chinese*. 9½ in. by 8 in. Bought, 10s. the pair. 420a.-1888.

BOOK-COVER, of amber figured silk, embroidered in satin and knotted stitches with coloured silks and gold thread (laid), with an arrangement of flowering sprays and chimerical winged creature. One of a pair. *Chinese*. 11 in. by 8½ in. Bought, 10s. the pair. 423.-1888.

BOOK-COVER, of amber figured silk, embroidered in satin and knotted stitches with coloured silks and gold thread (laid), with an arrangement of flowering sprays and chimerical winged creature. One of a pair. *Chinese*. 11 in. by 8½ in. Bought, 10s. the pair. 423a.-1888.

BOOK-COVER of light purple silk, embroidered in satin, short and long and knotted stitches with coloured silks and gold thread layings, with an arrangement of various flowers and fanciful moths. One of a pair. *Chinese*. 11½ in. by 8½ in. Bought, 10s. the pair. 424.-1888.

BOOK-COVER of light purple silk, embroidered, in satin, short and long and knotted stitches with coloured silks and gold thread laying, with an arrangement of various flowers and fanciful moths. One of a pair. *Chinese*. 11½ in. by 8½ in. Bought, 10s. the pair. 424a.-1888.



BOOK-COVER of crimson silk damask, embroidered, in satin, long, short, and knotted stitches with coloured silks and gold thread (laid), with an arrangement of various flowers and fanciful moths. One of a pair. *Chinese*. 12½ in. by 8 in. Bought, 10s. the pair. 425.-1888.

BOOK-COVER of crimson silk damask, embroidered, in satin, long, short, and knotted stitches with coloured silks and gold thread (laid), with an arrangement of various flowers and fanciful moths. One of a pair. *Chinese*. 12½ in. by 8 in. Bought, 10s. the pair. 425*a*.-1888.

BOOK-COVER of crimson silk, embroidered, in long and short stitches with coloured silks, with a Cardinal's hat and shield, which are surrounded by scrolls in gold and silver thread, couched. *Italian*. 17th centy. 10 in. by 7 ¾ in. Bought, 2*l*. 1516.-1888.

It is lined with green paper, stamped and gilt with animals and birds among scroll foliage.

#### BORDERS.

BORDER of light purple silk, with *appliqué* work in white linen, edged with yellow silk cord. The pattern consists of a central straight stem, across which, at regular distances, are large S-shaped serrated leaf forms; and between these occur repetitions of a double leaf scroll. This central pattern is bordered on each side with a counterchanging blossom and waved stem ornament. *French*. Early 17th centy. L. 2 ft. 11 in., W. 10 in. Bought, 1*l*. 4s. 375.-1888.

BORDER of linen, with a series of arcades and figures under them, representing scriptural events, left in the linen and picked out with short stitches in green silk. The ground is of drawn thread work, the remaining threads being whipped round with green silk. Above and between the arcades are cherubs, and medallion heads of warriors, and names such as Urias, Saul, Araial, and David. *Italian*. 16th centy. About 2 ft. 7 in. by 10 in. Bought, 8*l*. 409.-1887.

BORDER of linen, with repeated pattern of groups of two fantastic animals confronted, and a double-handled vase between them; and other devices, small birds and blossoms, left in the linen picked out with short stitches in red silk. The ground between them is of drawn threads, the remaining threads being whipped round with red silk. *Italian*. 16th centy. L. 2 ft. 3 in., W. 5 in. Bought, 1*l*. 5s. 6*d*. 386.-1888.

See similar work in No. 499.-1877, and similar style of pattern in No. 385.-1888.

BORDER of purple thread square mesh net, embroidered with coloured floss silks in cushion and tent stitches. The pattern consists of a series of scallop forms containing rudely drawn groups of tulip and balanced scroll devices. *Italian*. 17th centy. 5 ft. 5 in. by 5 in. Bought, 8s. 623.-1864.



**BORDER** of cut linen work; the cut forms are edged with a silver thread fastened by means of open buttonhole stitches in coloured silks to the linen, beyond this edging are occasional loops of silver thread. Some of the flowers and fruit, &c. are embroidered all over with coloured silks in long and short stitches. The border is made up of a broad band of repeated and reversed leafy scrolls, flowers, birds, &c., with vertical stems between each pair of scrolls, arranged so that no ground of either meshes or intervening ties is required. Attached to this broad band is a narrower band, bordered with a sort of vandyke edging of repeated alternations of triple stem devices with pendant buds and blossoms. *Italian*. 17th centy. L. 4 ft. 9 in., W. 9¼ in. Bought (with 225a), 18l.

225.-1890.

This is an unusual piece of cut linen work, the design of which aims at lace-like effect, enriched with embroidery.

**BORDER** of cut linen work; the cut forms are edged with a silver thread fastened by means of open buttonhole stitches in coloured silks to the linen, beyond this edging are occasional loops of silver thread. Some of the flowers and fruits, &c. are embroidered all over with coloured silks in long and short stitches. The border is made up of a broad band of repeated and reversed leafy scrolls, flowers, birds, &c., with vertical stems between each pair of scrolls arranged so that no ground of either meshes or intervening ties is required. Attached to this broad band is a narrower band, bordered with a sort of vandyke edging of repeated alternations of triple stem devices with pendant buds and blossoms. *Italian*. 17th centy. L. 3. ft. 3 in., W. 9¼ in. Bought (with 225), 18l.

225a.-1890.

This is an unusual piece of cut linen work, the design of which aims at lace-like effect, enriched with embroidery.

**BORDER** of linen, embroidered in cross, tent, and stem stitches with green silk, so as to leave a counter changing pattern in the linen of formal groups of spreading branches and fruit forms. *Italian* or *Turco-Greek*. 17th centy. 16½ in. by 3½ in. Bought, 5s. 6d.

494.-1889.

**BORDER** of coarse linen, embroidered with red silk, in satin and twisted chain and short stitches with a lower band of scrolls and blossoms and bird devices, above which are repeated similarly arranged groups of radiating stems with flower forms, alternately set in vases. *Cretan* or *Turco-Greek* peasant work. 18th centy. 2 ft. 3½ in. by 6½ in. Bought, 8s. 6d.

485.-1889.

See similar work in 2047.-1876.

**BORDER** of cotton, embroidered in a close cross stitch with green silk so as to leave a white pattern of repeated groups of vases and balanced scrolls, with formal leaf and blossom devices. *Turco-Syrian*. 17th centy. 4 ft. by 10 in. Bought, 3l. 3s.

493.-1889.



## BURSES for CORPORALS.

BURSE or CASE for CORPORALS of crimson silk, embroidered with gold and silver thread. In the centre is a sacred monogram, cross, and three nails surrounded by rays, with a border all round of repetitions of formal floral and other ornamental forms. *French*. 17th centy.  $9\frac{1}{2}$  in. square. Bought, 1*l*.  
1510.-1888.

BURSE or CASE for CORPORALS (side of) of blue satin, embroidered with coloured silks in long and short stitch and gold thread stitched down (laid), parts couched; the pattern consists of a central roundel with cross of four little flowers, beyond, at regular distances one from the other, and converging towards the centre are formally arranged floral sprays. *French*. Late 16th centy.  $11\frac{3}{4}$  in. by  $11\frac{1}{4}$  in. Bought, 1*l*.  
1513.-1888.

BURSE or CASE for CORPORALS of crimson silk, embroidered with gold and silver thread, laid, and coloured silk in satin and long and short stitches. In the centre is the sacred monogram, cross, and three nails surrounded by rays, with a border of repeated scroll forms, amongst which are four large carnations at the corners, small pansies, &c. *French*. 17th centy.  $10\frac{3}{4}$  in. by  $10\frac{1}{2}$  in. Bought, 1*l*. 10s. 1514.-1888.  
See also 1510.-1883.

BURSE or CASE for CORPORALS of crimson silk, embroidered with couchings and layings of gold and silver thread and silk in satin stitch. The pattern consists of a central rayed cross device, towards which converge four tulip blossoms, each of which springs from the centre of a balanced scroll form, one at each corner of the cover. *Italian*. Late 16th centy.  $10\frac{1}{2}$  in. square. Bought, 1*l*.  
1511.-1888.

BURSE or CASE for CORPORALS of faded red silk, embroidered in long and short stitches with coloured silks and gold and silver threads stitched down or laid. The ornament consists of a dove surrounded by a little floral garland. Beyond is a repeated curved stem device with flowers springing from it in balanced arrangement. A border of small counter changed scrolls surrounds the burse, with flowers in gold and silver thread and coloured silk. *Italian*. Late 17th or 18th centy.  $11\frac{1}{4}$  in. by 11 in. Bought, 1*l*.  
1512.-1888.

BURSE or CASE for CORPORALS of green silk, embroidered in long and short stitches with coloured silk and gold thread, laid. In a central medallion is a figure of St. Anthony (?) surrounded by rays, with a border of naturalistic but formally arranged groups of flowers, tulips, &c. converging towards the centre. *Italian*. Late 17th or 18th centy.  $11\frac{3}{4}$  in. square. Bought, 1*l*. 10s.  
1515.-1888.



BURSE or CASE for CORPORALS of crimson satin, embroidered with coloured silk in long, small, short or chain split stitches, and gold thread, laid. In the centre is the figure of a Pope standing on a green mound from which flowers spring; along the sides is a border of three different groups of formal floral devices repeated. *Italian*. Late 16th centy.  $11\frac{1}{2}$  in. by  $10\frac{1}{4}$  in. Bought, 2*l*. 1517.-1888.

#### BOW CASE.

BOW CASE of leather, embroidered in chain stitch with cypress and chrysanthemum ornament in outline with coloured worsted and silk threads. *Persian*.  $20\frac{3}{4}$  in. by  $8\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 10*s*. 700.-1889.

#### CARPETS.

CARPET of coarse canvas, embroidered all over with coloured worsted in a sort of chain and tent stitch. The pattern consists of a central (blue) circular panel surrounded with small formal leaf devices, and containing an orderly arrangement of degraded floral forms about a small centre blossom. On the main ground beyond the central device are two corresponding groups of grotesque or debased birds and animals *vis-à-vis* with a scroll escutcheon device between them; in between the larger details are small crosses, blossoms, birds, animals, &c. The border consists of counterchanging angular stems and tulip forms. ?*Indo-Portuguese*.\* 16th or 17th centy. 9 ft. 2 in. by 4 ft. 10 in. Bought 20*l*. 30.-1889.

\* The distribution of the forms, and the scheme of ornament generally, resemble such as are usually met with in Turcoman rugs.

CARPET (PRAYER for a child) of yellow satin, quilted and embroidered with coloured silks in chain stitch. Beyond the niche shape is a diaper of (?) strawberries; the roundel within the niche has a Persian inscription, and the ground below it is powdered over with small floral sprays. The border surrounding the whole consists of a central band with small carnation (?) plants, flanked by two narrower bands of continuous waved stem and red and green leaf devices. *Persian*. Late 17th or early 18th centy. 2 ft. by 17 in. Bought, 2*l*. 18.-1877.  
See also 833.-1876, p. 279 of 1888 Catalogue.

CARPET (PRAYER) of white linen, embroidered with white silk in satin stitch and small drawn thread work. A pointed angular band of square and blossom devices is set at the upper end of the main ground, which is bordered by square and blossom devices in satin stitch on a ground of spots in fine drawn thread work. *Persian*. 18th centy. L. 2 ft. 6 in., W. 19 in. Bought, 1*l*. 10*s*. 412.-1888.



CARPET (PRAYER?) of cotton, quilted, and embroidered chain stitch with coloured silks. The border consists of a wide band set between two narrow ones; the latter with a repeated flower and bud pattern; the former with an orderly repeated arrangement of fine leafy stems, full and profile blossoms. Similar ornamental forms occur in the space beyond the pointed shape (at upper end) which is edged with acanthus leaf devices. Below, occupying the larger space in the main ground, is a variously blossoming tree, both halves of it alike and grouped into a rounded shape. *Persian*. 18th centy. 6 ft. by 4 ft. Bought (Richard Coll<sup>n</sup>), 12*l*. 926.-1889.

The ornament is suggestive of that used in certain Indian-printed cottons.

CARPET (PRAYER) of fine linen, embroidered with white silk in long and short satin stitches. The ornament consists of a pointed pentagon with two long sides, within which in balanced order are small rectangular shapes about a small hexagonal panel; an angular bowl shape flanked by two small vases, with a diapering on ground of little plant devices. This is bordered with close diagonal line pattern. Below is a space containing repeated angular and vertical plant devices. The whole is surrounded with a border of oblique bands and diamond forms filled in with little square and triangular devices of satin stitch. *Persian*. 18th centy. 3 ft. 4½ in. by 2 ft. Bought (Richard Coll<sup>n</sup>), 3*l*. 1*s*. 937.-1889.

CARPET (PRAYER) of white quilted linen; the pattern, produced by laying white and blue threads between two layers of linen and stitching between the threads with white silk, consists of two outer borders containing repetitions of closely-arranged groups of leaf forms treated in geometrically conventional style. The main portion within the borders has a scalloped end in a pointed niche shape, beneath which is a circular and star device (*see* Note to 817.-1876, p. 278, Catalogue) leading up to which are vertical series of lotus blossoms and conventional leaves, &c. Beyond the upper part of the niche, the space is filled in with lotus devices. Between the borders are narrow bands of white silk lace insertion. It is bound with striped silk and lined with chintz. *Persian* (? *Turcoman*). 5 ft. 4 in. by 3 ft. 2½ in. Bought (Richard Coll<sup>n</sup>), 25*l*. 948.-1889.

This is a remarkable specimen of quilting, and the style of the pattern is such as is usual with semi-civilised art workers.

CARPET (PRAYER) of linen, quilted and embroidered in chain stitch with coloured silks, chiefly white, yellow, green, and red. The border consists of a wide band set between two narrow ones, each with a waved continuous stem with blossoms in the wavings. Similar floral scrolling and leafy stem ornament fills the space beyond the pointed shape (at upper end), which is edged with acanthus leaf devices. The main ground below the niche or pointed shape is a blossoming plant, with balanced bunches of flowers between which are leaves,



formally arranged in a pointed oval shape. *Persian*. 18th centy. 4 ft. 6 in. by 2 ft. 11 in. Bought (Richard Coll<sup>n</sup>), 12*l*. 950.-1889.

The colour and distribution of the realistic plant devices are noticeable.

CARPET (PRAYER?) or COVER. Reddish-brown satin, embroidered with black silk cord in chain stitch. The pattern consists of a central rectangular space over which is an ordered distribution of floral bouquets and sprays, with a border to it of repeated floral sprays set between two bands of waved stem and blossom ornament. *Persian*. ? 18th centy. 3 ft. 11 in. by 2 ft. 7 in. Bought (Richard Coll<sup>n</sup>), 1*l*. 5*s*.

965.-1889.

CARPET or COVER, made up of two pieces of crimson satin embroidered with gold and silver threads and coloured silk cords stitched down, laid, and couched. The pattern consists of a diapering of diamond groups with three circular and rayed human-faced suns down the centre at equal distances one from the other. The diamond groups consist alternately of a floral spray with two birds on each side of it, and of a triple blossom device with a bird in the centre of it. Each diamond group is bordered with counterchanging pairs of leaves. *Persian*. 18th centy. L. 5 ft. 5 in., W. 3 ft. 10 in. Bought, 12*l*. 395.-1890.

CARPET or COVER of linen, quilted and embroidered with blue and yellow silks in chain stitch and gold and silver threads, laid. The pattern consists of a central oval-pointed panel containing a blossom, around which is an arrangement of diverging blossom forms connected together by intertwisting thin stems. On the main ground beyond are balanced and repeating thin scrolling stems with small leaf and large blossom devices, and at each corner of the main ground is a triple-pointed panel containing a quarter of the ornamental device in the central panel. The whole is set within a small border of continuous scrolling stem with blossom forms. *Persian*. 18th centy. 4 ft. 4 in. by 3 ft. 2 in. Bought (Richard Coll<sup>n</sup>), 8*l*. 929.-1889.

#### CHALICE VEIL.

CHALICE VEIL of blue net embroidered in long and short darning stitches with coloured silks and gold thread; in the centre is a rayed circle, and beyond converging towards it are bunches of flowers. This is set within a border of waved continuous band with leafy and fruit devices and groups of small flowers in the wavings. *Italian*. 16th centy. 21 in. square. Bought, 2*l*. 2*s*. 382.-1888.



## COVERS.

COVER of white satin, embroidered in satin stitches and laid work with floss silks, gold thread, and spangles. One half is filled with a human-faced, scale-bodied and winged creature, and vase, clouds, &c.; the other half has a large pomegranate and dragon and wheel symbol. The border of flowers is worked in satin stitch with blue silks on black ground. *Chinese*. 2 ft. 8 in. by 2 ft. 1 in. Bought, 1*l.* 10*s.*

433.-1888.

COVER, made up of a central linen square embroidered in chain, long, short, and satin stitches with red and green silk, in an eight stem or cross device having birds and tulips alternately at the ends of the cross stems. Beyond this in short stitches and raised work of coarse thread is a border of repeated little curved and blossom devices; at two ends of the square are bands of drawn thread and green, red, and blue silk; at the sides are broader similar bands containing double-headed eagle devices in irregular hexagonal panels of drawn thread work with coloured silks set between two insertions of a series of diamond shapes netted and darned, edged on three sides with silk fringe. ? *Levantine* or *Italian*. 17th centy. 3 ft. 10 in. by 22 in. Bought, 2*l.* 12*s.* 6*d.* 1704.-1888.

COVER of linen, embroidered in fine chain stitches with coloured silk and gold thread. In the centre are the arms of the Morosini family of Venice surrounded by the words, "Insignia gentilitia morosinorum"; at the corners placed diagonally are vases of flowers about which are moths and insects; and between these, opposite to one another, are two crowned eagles with outspread wings, and two pairs of squirrels nibbling fruit. The border is of repeated and reversed waved stems with flowers (tulips, roses, jonquils, honeysuckles) and edged with a series of cut scallops, each scallop containing a flower. *Italian*. Late 17th centy. 2 ft. 11 in. by 2 ft. 10 in. Bought, 28*l.* 1833-1888

The regularity of the embroidery and the drawing of the flowers and fruits are especially noticeable.

COVER. Silk; the centre formed by two pieces of light-coloured silk sewn together, each being embroidered in silver and coloured threads laid and stitched down with the half of a vase, and with fanciful flowers and leaves. The border is composed of fragments of orange-coloured silk similarly embroidered with a floral pattern in silver and coloured threads. The stems between leaves and blossoms are of black stitch in short stitches, and the portions in coloured silks are worked in feather or long and short stitches. *Persian*. 17th centy? About 22 $\frac{3}{4}$  in. square. Bought, 3*l.* 10*s.* 216.-1890.



**COVER** of linen with drawn thread work, and bands of tapestry weaving stitch and satin stitch in white silk. The ornament consists of a central diamond form of satin stitch embroidery set in a ground of drawn thread work. Beyond, above, and below it, are polygonal forms and bands of satin stitch work. The whole is enclosed in a border of satin stitch squares and blossom devices and drawn thread ground set between two bands of tapestry weaving stitch work. *Persian*. 15th centy. 2 ft. 4 in. by 19½ in. Bought (Richard Coll<sup>n</sup>), 3l. 1s.

936.-1889.

**COVER** of fine linen, with drawn thread work and embroidery with white silk in tapestry weaving, and satin stitches. The ornament consists of a central polygon filled in with bands of satin stitch floral devices following the polygonal shape; across this is a vertical drawn thread cypress device. The central polygon is surrounded by a ground of drawn thread work enclosed by a narrow polygonal shape band of satin stitch, repeated curve stem, and star blossom ornament. The whole is surrounded with a border of long hexagons of drawn thread work set in satin stitch embroidery, and edged on each side with narrow strips of drawn thread tapestry-weaving stitch work. *Persian*. 18th centy. 3 ft. by 22½ in. Bought (Richard Coll<sup>n</sup>), 5l.

941.-1889.

**COVER** of fine linen, embroidered with coloured silks in chain stitch (tambour work). The pattern consists of an orderly distribution of variegated thin curved leaves and small blossoms, repeated. *Persian*. 18th centy. 2 ft. 7 in. by 19 in. Bought (Richard Coll<sup>n</sup>), 3s. 6d.

967.-1889.

This and No. 953.-1889 are somewhat European in character of treatment.

**COVER** of linen, embroidered in satin stitch and tapestry-weaving stitch with white silk and drawn thread work. The ornament consists of repeated broad and narrow bands with satin stitch diaper patterns, divided from one another by narrow bands of drawn thread (tapestry-weaving stitch) work. The broader bands have two hexagonal drawn thread shapes worked in them. *Persian*. 18th centy. 3 ft. 5 in. by 20 in. Bought (Richard Coll<sup>n</sup>), 1l. 10s.

968.-1889.

**COVER** of rose-coloured satin, with border of light blue satin, embroidered with coloured chenille and gold and silver thread in chain stitch. The pattern of the border consists of repetitions of long thin stem and conventional leaf and blossom devices on the main portion, which is edged on both sides with a close flower and bud pattern. Within the enclosing border is a balanced arrangement of thin scrolling leaf and blossom stems, which intertwist amongst symmetrically arranged pointed panel forms placed at even distances one from another, and converging towards a central sixteen-pointed figure containing a smaller eight-pointed panel. *Persian*. 18th centy. 3 ft. 9 in. square. Bought (Richard Coll<sup>n</sup>), 18l.

932.-1889.



COVER made up of a gold thread and coloured silk woven border about a piece of cotton closely embroidered with coloured silks in long and short stitches, and with gold and silver thread laid and stitched down. The pattern consists of alternate broad and narrow diagonal bands of continuous stem and blossom and counterchanging scroll and flower devices. *Persian*. 18th centy. 18½ in. by 12½ in. Bought (Paris Exhibition, 1889), 1*l*. 3*s*. 508.-1889.

COVER of various patches of coloured cloth sewn together and embroidered with coloured silk in chain stitch. The pattern consists of a diaper of circular and leaf shape panels enclosing a blossom or a rosebud device; the whole surrounded by a border of counterchanged panel ornament and a narrow band of stem and repeated blossom devices. Made at Resht. *Persian*. 19th centy. 5 ft. square. Bought (Paris Exhibition, 1867), 16*l*. 8*s*. 938.-1869.

COVER of crimson satin brocade woven with repeating pattern of four large petalled flowers and irises in blue and gold thread, and a wide border of blue satin embroidered with delicate scroll ornament with flowers in gold thread laid or stitched down, picked out with coloured silk in short stitch work. *Persian*. 3 ft. 2 in. by 2 ft. 11 in. Bought (Paris Exhibition, 1889), 5*l*. 13*s*. 507.-1889.

COVER. A square of thin yellow silk, worked with coloured silks in chain stitch (tambour work), with a central disk of flowers, beyond which and about the ground at regular distances one from the other are waved stems with carnation or cornflower blossoms. *Persian*. 3 ft. 4 in. square. Bought, 2*l*. 10*s*. 124.-1890.

COVER of crimson satin, embroidered with gold and silver threads and coloured silk cord stitched down, laid, and couched. The outlines to the forms and the stems are embroidered over cords to produce a slight relief effect. The pattern consists of a border of blossom and serrated curved leaf forms alternated and encloses a balanced arrangement of floral devices converging to star and blossom figure at the centre. *Russo-Persian*. ? 18th centy. 2 ft. 5 in. square. Bought (Richard Coll<sup>rs</sup>), 3*l*. 10*s*. 945.-1889.

Compare with 972.-1886 and 1003.-1869.

COVER of green silk damask, with border of crimson satin, embroidered with gold and silver thread, laid and stitched down, and with coloured silks in long and short stitches. The pattern consists of wave stem-and-blossom border, which encloses a balanced arrangement of fantastic leaf and flower forms with stems which are brought into a star shape about a central blossom device. *Russo-Persian*. 18th centy. 2 ft. 1 in. square. Bought (Richard Coll<sup>rs</sup>), 4*l*. 10*s*. 946.-1889.

The pattern is of the same character as that of No. 951.-1889.



COVER of crimson satin, embroidered with gold and silver threads and coloured silk cord stitched down, laid, and couched. The outlines to the forms and the stems are embroidered over cords to produce a slight relief effect. The pattern consists of a border of fruit forms and long serrated curved leaves, alternated, with scrolling stems and blossoms in between; this border surrounds an even and balanced distribution of stems, floral and small leaf forms converging towards, and making a star panel at the centre, within this panel is a blossom device. *Russo-Persian*. 19th centy. 2 ft. 9 in. square. Bought (Richard Coll<sup>n</sup>), 4*l*. 951.-1889.

Compare with 1003.-1869, p. 310 of 1888 Catalogue.

COVER of linen, embroidered in tent stitches with geometrical star forms in coloured silks; the spaces between the stars are of drawn work stitched over, resembling a meshed ground. *Turcoman*. 2 ft. 2 in. square. Bought, 2*l*. 45.-1889.

COVER of linen, embroidered all over in tent stitches with geometrical forms and debased floral devices in coloured silks. *Turcoman*. 2 ft. 7 in. by 2 ft. 4 in. Bought, 2*l*. 46.-1889.

COVER of cotton, closely embroidered in tent stitches with coloured silks. The pattern consists of a central eight-sided panel, having in the centre two peacocks, confronting one another on either side of the Hom or Tree of Life; beyond on the ground evenly distributed in corresponding groups are birds, animals, and flowers conventionally depicted. It is fringed with green silk. *Turcoman*. 3 ft. 6 in. by 2 ft. 2 in. Bought (Richard Coll<sup>n</sup>), 15*l*. 931.-1889.

COVER of linen, embroidered all over in tent stitches with coloured silks. The pattern consists of repeated pointed panels between which are fanciful leaf forms. In each panel is a group of a male and female figure standing one on each side of a cypress tree, or the Hom or Tree of Life; ? Adam and Eve: at the top of the tree is a bird. From *Bokhara*. 3 ft. 5 in. by 3 ft. 3½ in. Bought (Richard Coll<sup>n</sup>), 5*l*. 975.-1889.

COVER of canvas; worked with coloured silks in close-lying running stitches or tent stitches, with a pattern of stars and irregular hexagons alternating on a blue ground; the geometrical forms and the ground are also worked with conventional floral patterns. *Turcoman (Bokhara)*. 17th or 18th centy. L. 3 ft. 2 in., W. 2 ft. 1 in. Bought, 4*l*. 10*s*. 214.-1890.

COVER of canvas; worked with coloured silks in close-lying running stitches or tent stitches, with a pattern of quatrefoil forms and small stars alternating on a yellow ground; in each of the quatrefoils are conventional floral forms and a swastika within a diamond. The border is worked in colours with irregular geometrical forms and stars alternating on a blue ground. *Turcoman (Bokhara)*. 17th or 18th centy. About 2 ft. 2 in. square. Bought, 4*l*. 10*s*. 215.-1890.



COVER (four fragments) of linen, embroidered in short and running stitches with coloured silks, with conventional fruit and floral devices. *Turco-Greek (Albanian)*. 18th centy. 3 ft.  $4\frac{1}{2}$  in. by 5 in.; 18 in. by 5 in.;  $13\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; 11 in. by  $5\frac{1}{4}$  in. Bought, 1l. 2s. the four. 506 to 506c.-1877.

See similar character of ornament and work as in Nos. 476.-1877, 478.-1887, and 486.-1889.

COVER of linen, embroidered with coloured floss silks, laid and stitched over in the manner of couching; the thin stems and lines in chain stitch. The pattern consists of a balanced arrangement of four similar curved stems with large blossom devices, set in a border of repeated double blossom devices. *Turco-Syrian*. 18th centy. 4 ft. 1 in. by 4 ft. Bought, 4l. 5s. 644.-1877.

COVER of linen, embroidered the same back and front, with a waved stem ornament and sprays of flowers in a sort of darning stitch with coloured silks and gold thread, and edged with small silk gimp. From Cyprus. 19th centy. 2 ft. 11 in. by 2 ft. 10 in. Bought (1525 to 1580, 100l.). 1565.-1888.

COVER of linen, with border of flowers and fruit symmetrically arranged and embroidered in long, short, and stem stitches with coloured silks and gold thread. From Cyprus. 18th or 19th centy. 3 ft. 6 in. by 2 ft. 1 in. Bought (1525 to 1580, 100l.). 1566.-1888.

COVER of linen, oblong, embroidered in cross and satin stitch with red, yellow, and blue silks. The ornament consists of a central pointed oval panel containing a pointed four leaf compartment within which is an eight curved side ornament about a sun device. At each of the inner corners of the main rectangle is a floral ornament converging towards this central panel. Along each side of the cover is a border of repeating panel forms with fanciful blossom in centres, and along the lower side is balanced scroll ornament amongst which are demi-figures, birds, and animals. This lower border is edged with scallop devices containing blossom and floral devices. From Crete. *Turco-Greek*. 17th or 18th centy. 3 ft.  $5\frac{1}{2}$  in. by 2 ft. 1 in. Bought, 1l. 5s. 525.-1889.

Compare with 2058 and 2066.-1876.

COVER or HANGING, made up of two pieces of white linen embroidered in crewel stitch (long and short stitches) and stem stitches with coloured worsted. The pattern consists of an even distribution of curving floral stems treated naturalistically. *English*. 18th centy. Each, 6 ft. 10 in. by 2 ft.  $11\frac{1}{2}$  in. Bought, 20l. the two. 131, 131a.-1889.



**COVER or HANGING** of linen, embroidered in chain stitch with coloured silks. The pattern consists of a central star shape filled in with converging arrangement of fanciful blossoms, leaves, and intertwisting fine stem. The main ground is covered with an orderly arrangement of thin scrolling stem ornament with leaves and terminating in fanciful flowers. At each corner is a segment of ornament similar to that of the central star shape. The border consists of a wide band with large blossom and thin stem devices set between two narrow bands of close, continuous leafy and floral wave stem ornament. *Persian*. 18th centy. 7 ft. 1 in. by 4 ft. 4 in. Bought (Richard Coll<sup>n</sup>), 20*l*. 949.-1889.

The ornament is suggestive of that used in certain Indian printed cottons.

**COVER or HANGING** of fine linen, worked with coloured silks in chain stitch (tambour work). The pattern, light and open (of a somewhat French character), consists of an orderly distribution of waved riband devices with bunches of corn flowers (?) repeated, and alternately rendered with pink and lavender coloured blossoms. *Persian*. 18th centy. 4 ft. 5 in. by 3 ft. 6 in. Bought (Richard Coll<sup>n</sup>), 2*l*. 953.-1889.

**COVER or HANGING** of stout linen, embroidered in long, short, tent, and chain stitch with coloured silks. The piece is unfinished, and the pencil lines of the pattern drawn on the linen are left unworked here and there. The pattern consists of an even distribution of curling thin stems set with leaves and blossom devices. It is surrounded by a border of blossom and curved leaf forms alternated and repeated. *Perso-Syrian*. 18th centy. 5 ft. 4 in. by 3 ft. 6 in. Bought (Richard Coll<sup>n</sup>), 2*l*. 966.-1889.

#### COVERLETS.

**COVERLET or QUILT** of white linen, quilted with white cotton. The plan of the ornament consists of an inner oblong divided into three squares containing a large daisy or wheel device; this oblong is bordered with four borders at the sides and six at the ends. The devices in the borders are daisy or wheel devices and leaves. *Indo-Portuguese*. Late 16th centy. 10 ft. 10 in. by 5 ft. 6 in. Bought (Richard Coll<sup>n</sup>), 1*l*. 10*s*. 964.-1889.

Compare plan of ornament and daisy devices with those of Nos. 284, 876, and 438.-1882.

**COVERLET** of light red satin, embroidered with coloured silks laid and outlined with a white silk gimp, and with gold thread couched. The pattern of the main ground consists of a central scroll frame panel within which is a double-headed eagle. The panel is surmounted by a coronet. Above and about this central group are four separate leafy and blossom large formal scrolls, with birds introduced in them, and arranged in balanced distribution over the ground; the whole



is surrounded by a border consisting of a central band with counterchanging scroll and blossom devices, between two narrower bands each filled with a series of blue and gold leaf forms alternated. *East Indian or Indo-Portuguese*. 17th centy. 8 ft. 6 in. by 6 ft. 10 in. Bought, 7l. 4016.-1855.

"The Portuguese were in the habit of sending satin to India to be embroidered 'by the natives in European designs'" (see p. 116, *Indian Arts*, by Sir George Birdwood, Vol. II., London, 1880). See somewhat similar plan of ornamental arrangement in Nos. 723.-1894 and 438.-1882, p. 306 of 1888 Catalogue.

COVERLET of linen, quilted with a pattern consisting of a central square device, within which is a basket of flowers; pendent from the upper and lower sides of the central square device are garlands of flowers, &c. Beyond and covering the main ground is a diaper of eight foil shapes, within each of which and between these spaces is a spray or bunch of flowers; the border all round is of repeated circles containing various formal blossoms. *English*. 18th centy. 9 ft. by 8 ft. 8 in. Bought, 25l. 174.-1889.

This sort of work is done with two pieces of linen, between which cords giving the lines of the pattern are stitched. See similar work in 167.-1880, p. 236 of 1888 Catalogue.

#### CURTAIN.

CURTAIN of red figured silk, embroidered in gold thread layings, with detached groups of bamboo trees and rocks, water, &c. *Chinese*. L. 7 ft. 8 in., W. 2 ft. 5 in. Bought, 15s. 432.-1888.

#### CUSHION COVERS.

CUSHION COVER of canvas worked in cross stitch with coloured and black silks in a diaper pattern of geometrical blossom forms, set within continuous repeating pointed oval panels, outlined in black. *German*. About 1560. 19½ in. by 17 in. Bought (Robinson Coll<sup>n</sup>). 158.-1880.

CUSHION COVER of striped pink silk with border (oblong) of purple thread square mesh net, embroidered with various coloured floss silks in long tent stitches. The pattern consists of a central stem with series of angular leaf devices (large and small) balanced on each side of it. *Italian*. 17th centy. 2 ft. 6 in. by 2 ft. Bought, 12s. 625.-1864.

CUSHION COVER of buff cloth, embroidered with coloured silks in chain stitches and small patches of coloured cloth. The pattern consists of repeated geometric panels, within which are balanced and evenly distributed arrangements of scroll and floral devices. Made at Resht. *Persian*. 1876. 2 ft. 8 in. by 22 in. Given by H.I.M. the Shah of Persia. 845.-1877.



**CUSHION COVER** of buff cloth, embroidered with coloured silks in chain stitches and small patches of coloured cloth. The pattern consists of a series of horizontal and continuous panels within and between which are balanced and evenly distributed arrangements of scroll and formal floral and leaf forms. Made at Resht. *Persian*. 1876. 2 ft. 9 in. by 2 ft. 1 in. Given by H.I.M. the Shah of Persia. 847.-1877.

**CUSHION COVER** of buff cloth, embroidered with coloured silks in chain stitches and small patches of coloured cloth. The pattern consists of repeated geometric panels within which are balanced and evenly distributed arrangements of scroll and floral devices. Made at Resht. *Persian*. 1876. 2 ft. 8 in. by 20 in. Given by H.I.M. the Shah of Persia. 849.-1877.

**CUSHION COVER** of linen, embroidered in long, cross, stem, and satin stitches with yellow, blue, green, pink, and white silks. The pattern of the centre band consists of repetitions of a group of leafy scroll forms and blossoms balanced on each side of a central vase shape surmounted by a sort of carnation flower. This band is edged on each side with scallops; the upper larger ones contain rude busts and blossoms; the lower alternated with floral devices contain busts and carnations alternately. Acquired in Crete. *Turco-Greek* peasant work. 18th centy: 2 ft. 4½ in. by 18 in. Bought (1997 to 2066, 2507.). 2035.-1876.

Compare with No. 2054.-1876.

**CUSHION COVER** of linen drawn thread work, whipped with fine silks. The various close devices are left in the linen which is embroidered with white silks in a darning or running stitch, and with gold thread in chain stitch. The pattern consists of a central square set over a second square with eight fleurs de lys devices at equal distances from one another, springing from the angles of the squares. Beyond is a balanced distribution, covering the main ground, of large and small bird forms. Beyond, at each corner, is a triangular group of devices. Along three outer sides are narrow bands of repeated angular S devices, and beyond one of these bands is another band of repeated birds alternated with little tree devices. From Ragusa in Dalmatia. ? *Levantine* or *Turco-Syrian*. 19½ in. by 18 in. Bought, 3/ 3s. 526.-1889.

#### HANGINGS or DOOR CURTAINS.

**HANGING.** A "cloth of estate" for the back of a throne or chair of state. Patchwork of green and white silk and crimson velvet outlined with yellow silk stitched down along the edges of the patches, which have been cut and arranged to form a counterchanging pattern of repeated horizontal arrangements of bold leaf and scroll balanced ornament. *Italian*. First half of 16th centy. 9 ft. 3 in. by 4 ft. 4 in. Bought (Robinson Colln). 266.-1880.

See similar style of work in Nos. 841.-1847 and 9142.-1847.



**HANGING or DOOR CURTAIN** of satin, printed in colours with a Persian floral design partly outlined in gold thread chain stitch work. *French*. 19th centy. 10 ft. 6 in. by 4 ft. 2 in. Bought, 3*l*. 7*s*. 6*d*. 483.-1889.

**HANGING or DOOR CURTAIN** of red and blue velvets sewn together and embroidered in long stitches (some taken over a foundation of banks of thread) with yellow floss silk intermingled with fine gold threads. The ornamentation, which is architectural in character, consists of balanced shaped and circular blue panels containing inscriptions; and the red ground on which the panels are set is covered with leaf-scroll ornament in the style of Cairene ornament. *Turkish*. About 1850. L. 10 ft. 9 in., W. 7 ft. 4 in. Bought, 20*l*.

1519.-1888.

This is a part of an extensive set of palace decorations made for the coronation of the late Sultan Abdul Aziz.

### HOLSTERS.

**HOLSTER** of leather, covered on outside with canvas embroidered in long tent or cushion stitches with coloured silks and originally with silver and gold threads. On the flap of the holster is a mounted Persian, and on the lower part are deer and floral and leaf devices. *Persian*. 18th centy. 16½ in. by 6½ in. Bought (Richard Coll<sup>n</sup>), 10*s*. 971.-1889.

**HOLSTER** of leather, covered on outside with canvas embroidered in long tent or cushion stitches with gold and silver threads, with occasional embroidery in coloured silks. On the flap is a balanced blossom scroll stem device with two tigers *vis-à-vis*, beneath them a cow; on the lower part is balanced blossom ornament and two animals *vis-à-vis*. *Persian*. 18th centy. 15¾ in. by 5½ in. Bought (Richard Coll<sup>n</sup>), 10*s*. 972.-1889.

**HOLSTER** of leather, covered with crimson velvet on outside, and embroidered in long and short stitches, and couching with gold and silver thread and coloured silk. On the flap of the holster is mounted Persian hunter, spearing a small animal below his horse, on whose neck is a bird; on the lower part are two birds *vis-à-vis* and the cypress motive between them. *Persian*. 16 in. by 6½ in. Bought (Richard Coll<sup>n</sup>), 10*s*. 973.-1889.

The mounted hunter is an early device in Persian and Oriental ornament. It occurs in specimens of silk and of tapestry weaving of the 6th and 11th centuries.

### MAT.

**MAT** of white silk, oblong, with rounded corners, embroidered in coloured chenille and spangles, with a vase of flowers and strawberry plants, and groups of flowers and strawberries on each side of it; covered with printed coloured net, figured with flowers and edged with gold fringe. *Turkish* (?) 22 in. by 15½ in. Bought, 7*s*. 6*d*. 416.-1888.



## NAPKINS.

NAPKIN of cambric, with various panels, hexagons, triangles, &c. of drawn thread work in small geometric grills, between some of which are bands of drawn thread (tapestry-weaving stitch) silk work, and small spaces of satin stitch with white silk. *Persian*. 18th or 19th centy. 14 in. square. Bought, 1*l*. 1*s*. 433.-1887.

NAPKIN of linen, of drawn thread work and white silk embroidery in satin stitch. The ornament consists of a large geometrical four leaf or blossom device embroidered with a diaper pattern in satin stitch, enclosing a centre of drawn thread work. The whole is bordered with long hexagonal drawn thread forms, between which is close satin stitch embroidery. *Persian*. 18th centy. 2 ft. 3 in. by 22 in. Bought (Richard Coll<sup>n</sup>), 3*l*. 2*s*. 933.-1889.

NAPKIN of loosely woven linen, lightly embroidered with white silk in satin stitch and with drawn thread and tapestry-weaving stitch work. In the centre is the device of a cross partly of drawn thread work, on linen ground, enclosed in a square of drawn thread work, beyond which is a border of satin stitch and drawn work. *Persian*. 18th centy. 22 in. by 21 in. Bought (Richard Coll<sup>n</sup>), 3*l*. 1*s*. 935.-1889.

NAPKIN of linen, of drawn thread work, and embroidered with white silk in satin stitch and with gold tinsel. The ornament consists of a large geometrical fern leaf device, embroidered with diaper pattern of geometric blossoms in tinsel and silk in satin stitch, enclosing a centre of drawn thread work. The whole is enclosed in a square of drawn thread hexagonal forms, with close satin stitch embroidery between them. *Persian*. 18th centy. 2 ft. 2 in. by 23 in. Bought (Richard Coll<sup>n</sup>), 5*l*. 940.-1889.

NAPKIN of loosely woven linen, with drawn thread work and occasional embroidery in satin stitch with white silk. The ornament consists of a star form in centre and border round napkin of alternate diamond shapes of embroidered and drawn work. *Persian*. 18th centy. 2 ft. 7 in. by 15 in. Bought (Richard Coll<sup>n</sup>), 12*s*. 970.-1889.

## PANELS.

PANEL (oval) of white ribbed silk, to which is stitched or applied a bouquet of carnation, rose, honeysuckle, &c., worked in long and short stitches, the forms outlined with silk stitched down or laid, with coloured silks. Framed and glazed. *English*. 18th centy. Sight measure, 13 $\frac{3}{4}$  in. by 10 $\frac{5}{8}$  in. Given by S. G. Perceval, Esq. 244.-1889.



PANEL (oval) of white silk, with a lady walking in a garden and looking at a flower which she holds in her hand, worked in long and short stitches with coloured silk, and partly painted in water colour. *English*. About 1780. 11½ in. by 9 in. Bought, 2*l*. 306.-1887.

PANEL of faded and soiled white silk with a representation of the banner of the Besson family in applied coloured silks (*appliqué*) and gold thread, stitched down (laid); the fold of the banner is partly painted. The border enclosing the banner is of *appliqué* silk and gold thread (laid), in a repeating pattern of groups of conventionally treated leaves, and a gold ornamental border. In carved and gilt frame. *French*. End of 16th centy. Panel, 3 ft. 10½ in., by 3 ft. 7 in.; frame, H. 4 ft. 5½ in., W. 4 ft. 2½ in. Bought, 20*l*. 1523.-1888.

PANEL of canvas, embroidered with coloured floss silks laid or stitched down. The pattern consists of repeated shield shapes, within and about which are birds, monkeys, flowers, and leaves, in colours on a white ground. The various details are outlined with brown silk in stem stitch, worked. *German* or *French*. 17th centy. H. 4 ft. 4 in., W. 9½ in. Bought, 4*l*. 4*s*. 435.-1887.

See similar style in larger pieces, Nos. 289 to 289c.-1870.

PANEL of crimson velvet with *appliqué* in cloth of gold outlined with gold thread. The pattern consists of a narrow border of repeated double scroll and leaf device, surrounding a balanced arrangement of fleur de lys and blossom cross in centre with balanced leaf devices converging from the corners towards it. Probably the back of a chair. *Spanish*. About 1540. 2 ft. 8 in. by 22 in. Bought (Robinson Coll<sup>n</sup>). 126.-1880.

#### PIECES.

PIECE of crimson satin worked with a diaper pattern of conventional flowers in yellow silk gimp, stitched down and picked out with dots done in little yellow silk knotting stitches. *German*. 17th centy. 10½ in. by 7¼ in. Bought (1739 to 1754, 24*l*. 5*s*.). 1747.-1888.

PIECE of canvas (square) embroidered all over in tent stitches with coloured silks; the pattern consists of cross bands enclosing squares, filled in with seated figures, within which are seated figures gathering flowers. *Turcoman*. 21 in. square. Bought (Richard Coll<sup>n</sup>), 14*l*. 930.-1889.

PIECE (square) of pale blue silk, with a pattern of alternating lozenges and hexagons, within which are swastikas and floral devices embroidered in gold and silver thread (tarnished), laid or stitched down and in coloured silks; short and stem stitch work, with a woven border of tulip blossoms. *Turcoman*. 23 in. square. Bought (Richard Coll<sup>n</sup>), 3*l*. 10*s*. 944.-1889.



PIECE of linen embroidered in darning stitches with red, green, and blue silks. The pattern consists of a series of continuous hexagonal frames, within which are formal leaf forms enclosing a tulip and two sprays of hyacinths. *Turco-Syrian*. 17th centy. 22 in. by 16 in. Bought, 2s. 486.-1889.

See also No. 478.-1877.

PIECE of coarse linen embroidered (both sides alike) in close-lying tent and stem stitches with coloured silks and gold thread. The pattern consists of a close arrangement of floral, leaf, and fruit forms. *Turco-Syrian*. 17th centy. About 12 in. by 8 in. Bought, 3s. 6d. 430.-1887.

See also 464.-1877.

PIECE of coarse linen embroidered (both sides alike) in close-lying tent and stem stitches with coloured silks and gold thread. The pattern consists of a close arrangement of floral and leaf forms; along the lower portion is a band of chevron pattern worked on drawn threads in a tapestry-weaving stitch. *Turco-Syrian*. 17th centy. About 14 in. by 8 in. Bought, 6s. 6d. 431.-1887.

See also 464.-1877.

#### PILLOW MATS.

PILLOW MAT of dark green holland embroidered with storks, clouds, and waves, in coloured silks, chiefly in long and short stitches. One of a pair. Rectangular. *Corean*.  $8\frac{1}{2}$  in. by  $7\frac{1}{8}$  in. Given by Thomas Watters, Esq. 1848.-1888.

PILLOW MAT of dark green holland embroidered with storks, clouds, and waves, in coloured silks, chiefly in long and short stitches. One of a pair. Rectangular. *Corean*.  $8\frac{1}{2}$  in. by  $7\frac{1}{8}$  in. Given by Thomas Watters, Esq. 1848a.-1888.

PILLOW MAT of red satin embroidered in satin stitches with coloured silks, with a central device of Chinese characters surrounded by flowers and leaves arranged rectangularly. One of a pair. Oblong. *Corean*.  $8\frac{1}{4}$  in. by  $6\frac{3}{4}$  in. Given by Thomas Watters, Esq. 1849.-1888.

PILLOW MAT of red satin embroidered in satin stitches with coloured silks, with a central device of Chinese characters surrounded by flowers and leaves arranged rectangularly. One of a pair. Oblong. *Corean*.  $8\frac{1}{4}$  in. by  $6\frac{3}{4}$  in. Given by Thomas Watters, Esq. 1849a.-1888.

PILLOW MAT of green cloth embroidered with Chinese characters set in circular ornamental borders in coloured silks, long and short and chain stitches. One of a pair. Circular. *Corean*. Diam.  $8\frac{1}{2}$  in. Given by Thomas Watters, Esq. 1850.-1888.

PILLOW MAT of green cloth embroidered with Chinese characters set in circular ornamental borders in coloured silks, long and short and chain stitches. One of a pair. Circular. *Corean*. Diam.  $8\frac{1}{2}$  in. Given by Thomas Watters, Esq. 1850a.-1888.



**PILLOW MAT** of dark green cloth embroidered all over in cushion stitches with coloured silk and gold thread (laid) with an arrangement of floral sprays, symbols, and a bat; the ground is covered with a key pattern. Circular. *Corean*. Diam.  $7\frac{5}{8}$  in. Given by Thomas Watters, Esq. 1851.-1888.

**PILLOW MAT** of dark green cloth embroidered all over in cushion stitches with blue silks and gold thread (laid) with an arrangement of flowering spray. Circular. *Corean*. Diam.  $7\frac{1}{4}$  in. Given by Thomas Watters, Esq. 1877.-1888.

#### QUIVER.

**QUIVER** of leather, closely embroidered in chain stitch with coloured worsted and silk threads. The pattern includes, small circular blossoms, the cypress and tulip devices. It contains six arrows. *Persian*. 18th centy. L.  $22\frac{1}{2}$  in. Arrows, L. 2 ft.  $5\frac{1}{2}$  in. Bought (Richard Coll<sup>n</sup>), 10s. 699 to 699f.-1889.

#### SAMPLER.

**SAMPLER** of coarse linen, embroidered on both sides in satin and short stitches with coloured silks and with drawn thread work. The sampler contains various squares, rectangular spaces and bands with repeating patterns of diamond, chevron, and panelled shapes filled in with formal flowery sprays, or small angular devices; in the centre square is the cypher I.H.S., and at each corner a little bird (cock?). *Spanish*. 17th centy. 2 ft. 8 in. by 23 in. Bought, 4l. 4s. 434.-1887.

See also Spanish sampler, No. 609.-1884.

#### TABLE COVERS.

**TABLE COVER** of linen, ornamented with drawn thread work and red silk. At each end of the cloth is a panel containing two quadrupeds confronting one another on either side of a fountain, with trees behind them and vases of flowers near their tails; the pattern of the narrow bands and border consists of repeated double leaf oblique stems. *Italian*. 16th centy. L. 5 ft. 10 in., W. 2 ft. 2 in. Bought, 4l. 4s. 385.-1888.

**TABLE CLOTH**. Linen, embroidered in satin and short stitches with blue, green, and gold coloured silks, with a border consisting of a band containing repeated similar S shape devices; on each side of this band is a series of geometric sprays placed obliquely and repeated at regular intervals. The piece is edged with little vandykes of twisted and plaited coloured and white thread pillow lace. *Italian (Venetian)*. 17th (?) centy. L. 4 ft. 8 in., W. 3 ft. Bought, 1l. 15s. 6d. 384.-1888.



**TABLE CLOTH**, two ends for a, of red silk square mesh net, darned with coloured silks and gold and silver thread. The ornament consists of a waved leafy stem with vine leaves, bunches of grapes, and tendrils. *Italian*. Late 17th centy. 2 ft. 8 in. by 9 in. Bought, 4*l*. 11*s*. 8*d*. 4462.-1858.

The two ends have been stitched together, and form a pleasing and well-wrought specimen of this style of embroidery on net. See also No. 624.-1864, p. 262 of 1888 Catalogue.

### TOWEL.

**TOWEL** of linen, embroidered at one end in long and short stitches with blue, white, and brown thread with a lady tying up her hair and a boy holding a mirror before her. *German*. 1888. 4 ft. 3½ in. by 2 ft. Bought, 7*s*. 6*d*. 1838.-1888.

This is an imitation of German work of the 16th centy. Compare with No. 851.-1884, p. 301 of 1888 Catalogue.



## TAPESTRY WOVEN WALL HANGINGS.

**WALL HANGING** of tapestry woven with fine coloured worsteds, silks, and gold and silver threads on flax or light string warps. The design represents the Adoration of the Infant Jesus. In the centre is the Virgin, seated, and with the nude Infant on her lap, while Joseph kneels at her right, and behind him stand Mary Salome and another female. (See *Protevangelion*, c. xiv.; Jameson, *Legends of the Madonna*, p. 105.) On her left are three adoring angels in copes, one of the latter having orphreys with figures of the Apostles beneath canopies. Behind the Virgin are four shepherds, one of whom plays the bagpipes, and on either side of the shepherds is a group of three angels; one group is playing stringed instruments, the other is singing from a book resting on a lectern. The hood of the cope worn by the latter is jewelled, and divided into two by a metal ornament known as a *spilla*, as may be seen also on the cope of St. Martin in a triptych by Gerard David in the National Gallery. The foreground is sprinkled with flowers among which lies an open Book of Hours. This composition is surrounded by a border ornamented with branches with foliage and red roses. *Flemish*. Probably made at Bruges, or Antwerp, between 1510 and 1528. H. 5 ft., L. 6 ft. 6 in. Bought, 1,176*l.* 9*s.* 5*d.* 1.-1889.

This tapestry was probably made for the domestic chapel of some wealthy person; but it has also been suggested that the figure supposed to be Joseph may be a portrait of the person for whom the tapestry was worked, and who presented it to some church; whilst the two female figures may be portraits of his wife and daughter. The wefts are of very fine wool and silk, which latter is used for the high lights; much gold and silver thread is also used; the flesh tints have probably been worked up with water-colour, a practice formerly sanctioned, but under strict limitations. The design is suggestive of the artist who painted the panel picture in the Museum at Darmstadt representing angels playing and singing, formerly ascribed to Van Eyck, but really by a contemporary or pupil of Gerard David, perhaps by Adrian Isenbaert. Somewhat similar pieces are in the Vatican, in the Royal Collection at Madrid, and in the Cathedral at Sens.

**WALL HANGING** of tapestry woven with coloured worsteds on fine string warps. The subject is the death of Arria and Paetus; from a painting by François André Vincent. 1785. The border in imitation of a picture frame was added subsequently, and contains the initial N. and the Bee, the imperial emblem of Napoleon the 1st. *French*. 18th and 19th cent. H. 12 ft., W. 10 ft. 6 in. Given by H.I.H. the Prince Napoleon. 6733.-1857.

Condemned by the Emperor Claudius to die, and to put an end to his life with his own hand, Paetus hesitated. Seeing this, his wife Arria snatched up the weapon and plunged it to the hilt in her own bosom, and then handing the dagger to her husband, said, "It does not pain me, Paetus."

The first Napoleon presented as a marriage gift this specimen of Gobelins tapestry to his brother Jerome in the year 1807, at this time King of Westphalia. The late Prince Jerome sent it, through his son, Prince Napoleon, for presentation to this Museum.



## TAPESTRY WEAVING APPLIED TO SMALL ARTICLES.

**BORDER** of woven tapestry, red, yellow, black, and green worsteds upon string warps in a pattern of repeated concentric lozenge forms, with small double "key" devices beyond and between them. *Ancient Peruvian*.\* L.  $17\frac{1}{2}$  in., W. 11 in. Given by the Rev. Sanderson Tennant. 1714.-1869.

\* A great variety of semi-barbaric patterns, and of patterns such as the key and wave patterns wrought in tapestry weaving have been found on the cloths in which mummies buried at Ancon, in Peru, were wrapped, have been discovered.

**PURSE or bag** (portions) of coloured silk and silver thread tapestry weaving on linen warp threads. Each of the four panels has a sort of shield shape, upon which is a vertical balanced spray of small flowers and leaves, flanked by a pendant (?) carnation scrolled spray; each of three of the gussets has a small spray on it. *Turkish*. 19th cent. Four larger pieces, each  $6\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.; three smaller, each  $5\frac{1}{2}$  in. by  $1\frac{1}{2}$  in. Bought, 1*l.* 4*s.* 1375.-1854.

See similar sort of work in No. 1682.-1888, also Bag No. 4666.-1858.

**SLIPPER-FRONT.** One of a pair. Specimen of tapestry weaving used for costume purposes, with a flower and ribbon pattern in coloured silks and gold thread on a ground of black wool edged with red. *French*. About 1850.  $9\frac{3}{4}$  in. by  $7\frac{1}{2}$  in. Given by Alan S. Cole, Esq. 1682.-1888.

**SLIPPER-FRONT.** One of a pair. Specimen of tapestry weaving used for costume purposes, with a flower and ribbon pattern in coloured silks and gold thread on a ground of black wool edged with red. *French*. About 1850.  $9\frac{3}{4}$  in. by  $7\frac{1}{2}$  in. Given by Alan S. Cole, Esq. 1682*a*.-1888.

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# TABESTRY WEAVING APPLIED TO SMALL

## ARTICLES

Border of woven tapestry, red, yellow, black, and green  
works upon strong warp in a pattern of repeated concentric  
lozenge forms with small double "key" devices beyond and  
between them. Ancient Egyptian. L. 17 in. W. 11 in.  
Given by the Rev. Sanderson Tamm. 1714-1869.

A great variety of small patterned borders, and of patterned  
warp patterns, woven in tapestry were here seen, based on the cloth in which  
miniature panels of design, in fact, were woven, have been described.

Four or five (portions) of colored silk and other thread tapes-  
try weaving on linen were threaded. Each of the four panels  
has a sort of shield shape upon which is a vertical balanced  
array of small flowers and leaves, flanked by a pendant (?)  
ornament, scorded array; each of these of the pattern has a  
small array on it. Two small 1000 yards. Four larger pieces,  
each of the by 6 ft. in; three smaller, each of 6 ft. by 1 ft. in.  
Bought in 1854. 1875-1884.

LONDON: Printed by EYRE and SPOTTISWOODE,  
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For Her Majesty's Stationery Office.

[18049.—500.—5/91.]

used for costume. One of a pair. Specimen of tapestry weaving  
used for costume purposes with a flower and ribbon pattern  
in colored silk and gold thread on a ground of black wool  
edged with red. France. About 1830. 9 1/2 in. by 7 1/2 in.  
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